

Curriculum Vitae

Aikaterini (Katerina) Psimogiannou

Department of Anthropology
University of Illinois at Chicago
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EDUCATION

University of Illinois at Chicago, USA	Ph.D. Candidate in Anthropology (current position)
University of Illinois at Chicago, USA	Master of Arts in Anthropology, 2016
University of Thessaloniki, Greece	Master of Arts in Prehistoric Archaeology, 2009
University of Athens, Greece	Bachelor of Arts in Archaeology and Art History, 2004

Current academic advisor: Dr. William A. Parkinson, The Field Museum at Chicago/University of Illinois at Chicago

Master Thesis: Psimogiannou, A. 2008. *Η Νεολιθική εγκατάσταση στον Προσκυνά Φθιώτιδας (The Neolithic installation at Proskynas, Phthiotis, in Greek)*. Department of Archaeology. Aristotle University of Thessaloniki. Thessaloniki.

RESEARCH INTERESTS

Pre-state societies, social evolution, mortuary practices, ritual, ceramic analysis, caves, radiocarbon dating, European and eastern Mediterranean Prehistory, Neolithic and Bronze Age central and southern Greece, epistemology, history of archaeological thought and practice

SCHOLARSHIPS, GRANTS AND AWARDS

2019

German Academic Exchange Service (DAAD) Doctoral Student Research Grant (December 2018-May 2019)
For research stay at Freie Universitat/DAI, Berlin, Germany **(\$10,200)**

2018

Chancellor's Graduate Research Award. University of Illinois Chicago Graduate College **(\$5,000)**

Grant to support first expenses on dissertation research

Graduate Student Travel Awards. University of Illinois at Chicago **(\$475)** and AIA Graduate Student Travel Award **(\$75)**

For paper presentation at the *2018 Annual Meeting of the Archaeological Institute of America*, January 4-7, Boston, MA.

2017

Harriet and Leon Pomerance Fellowship, Archaeological Institute of America **(\$5,000)**

Grant to support radiocarbon dating costs for dissertation research

Alexander Onassis Foundation Scholarship **(\$6,000)**

Scholarship to cover remaining tuition fees and minor living expenses (September 2017- August 2018)

Graduate Student Travel Awards. University of Illinois at Chicago **(total \$725)**

For paper presentation at the *2017 Annual Meeting for the Society for American Archaeology*, March 29-April 2, Vancouver, BC, Canada.

2016

Graduate Student PhD Travel Awards. University of Illinois at Chicago **(total \$975)**

Graduate Student Travel Grant. Archaeological Institute of America **(\$100)**

For paper presentation at the 2016 *Annual Meeting of the Archaeological Institute of America*, January 6-9, San Francisco, CA, USA.

2015-2014

Fulbright Foundation Scholarship (\$10,000)

Scholarship to outstanding Greek professionals to pursue graduate studies in the USA

Harry D. Triantafyllou Scholarship. Institute of International Education (\$5,000)

Scholarship to Greek Fulbright Students to pursue graduate studies in the USA

Alexander Onassis Foundation Scholarship (\$6,000)

Scholarship to cover remaining tuition fees at the University of Illinois Chicago (September 2014 – August 2017)

Harry Bikakis Fellowship. The American School of Classical Studies at Athens (\$1,875)

For study and publication of the Neolithic pottery at Mitrou, east Lokris, central Greece

Anthropology Alliance Fieldwork Internship. The Field Museum at Chicago (\$2,200)

For study and publication of the Neolithic pottery from Chamber Z, Alepotrypa Cave, southern Greece

Joshua J. Terry Award. Anthropology Department. University of Illinois at Chicago (\$1,000)

For academic excellence as a first year graduate student during academic year 2014-2015

Student Presenter's Award. University of Illinois at Chicago (\$200)

For paper presentation at the International Conference *Communities, Landscapes and Interaction in Neolithic Greece*, Institute for Mediterranean Studies, Foundation for Research and Technology, Rethymno, Crete, May 29-30, 2015

2013-2014

John F. Costopoulos Foundation Research Grant (\$3,400)

For study and publication of the Neolithic pottery from Chamber Z, Alepotrypa Cave, Greece

2005-2007

Alexander Onassis Foundation Scholarship (\$18,000)

For graduate studies: MA program in Prehistoric Archaeology, Aristotle University of Thessaloniki, Greece

PUBLICATIONS

Psimogiannou, Katerina

In preparation The Neolithic period at Mitrou. In *Mitrou Volume I. The Neolithic and Early Bronze Age*. INSTAP Academic Press: Philadelphia, USA.

2018 Patterns of pottery consumption, destruction and deposition at Alepotrypa Diros Cave, southern Peloponnese, Greece: the case of Chamber Z during the Neolithic period. In Papathanasiou, A., P., Karkanis, W., Parkinson, M., Galaty and D., Pullen (eds.). *Alepotrypa Cave. Festschrift to Georgios Papathanasopoulos*, pp. 127-157. Oxbow books: Oxford.

2017 Fluid landscapes, bonded people? The role of burial areas as places for interaction, exchange and deposition during the Final Neolithic period in central and southern Greece. In Sarris, A., E., Kalogiropoulou, T., Kalayci, and L., Karimali (editors) *Proceedings of the International Conference Communities, Landscapes and Interaction in Neolithic Greece, Institute for Mediterranean Studies, Foundation for Research and Technology, Rethymno, Crete, May 29-30, 2015*, pp. 199-216. *International Monographs in Prehistory*: Ann Arbor, Michigan.

2012 Creating identities in the mortuary arena of the Greek Final Neolithic: a contextual definition of practices in central and southern Greece. *Documenta Praehistorica XXXIX*: 185-201.

Zahou, Eleni, and **Katerina Psimogiannou**

2015 Η δημιουργία τόπων στο λόφο του Προσκυνά. Η απεικόνιση της ανθρώπινης δράσης στο χώρο και στο χρόνο (The creation of places on the hill of Proskynas. The depiction of human action through space and time). In Mazarakis, A. (ed.), *Proceedings of the 4th Archaeological Work on Thessaly and Central Greece*, pp. 745-756. Volos 15.3.2012–18.3.2012, Volos (in Greek).

Zahou, Eleni, **Katerina Psimogiannou**, and Kontantina Psarogianni

2015 Η χρήση του λόφου του Προσκυνά από την Τελική Νεολιθική έως τη Μέση Εποχή Χαλκού. Συλλογικές αφηγήσεις στο πέρασμα του χρόνου (The use of space on the hill of Proskynas from the Final Neolithic to the Middle Bronze Age: Collective narratives throughout time). In M.F. Papakonstantinou (ed.), *Archaeological Sites and Monuments in the area of Lokris. The current state of research*, pp. 88-105. Hellenic Ministry of Culture, Ephorate of Antiquities Phthiotida and Evritania and Municipality of Lokris, Lamia (in Greek).

LECTURES AND CONFERENCE PARTICIPATIONS (selected)

Invited Conference Presentations

Psimogiannou, Katerina

2016a Moving In and Moving Around. Pottery and Human Burial Deposition Practices in Alepotrypa Cave, southern Greece during the Neolithic period (7th-4th mil. BCE). Paper presented at the *2016 Second City Anthropology Conference*, University of Illinois at Chicago, Chicago, USA, March 5, 2016.

2016b The Dark Side: The Dark Side: Acts of Deposition in Chamber Z of Alepotrypa Cave, southern Greece during the Neolithic period (7th-4th mil. BCE). Paper presented at the Session "Neolithic Diros" at the *117th Annual Meeting of the Archaeological Institute of America*, San Francisco, CA, January 7, 2016.

Papathanasiou, Anastasia, Panagiotis Karkanis, Stella Katsarou, Giorgos, Valvis, **Katerina Psimogiannou** and Georgia Tsartsidou

2013 Alepotrypa Cave, Diros, 6000-3500 BC: New Evidence Shed New Light on the Excavated Material. Paper presented at the International Conference *Communities in Transition. The Circum-Aegean Later Neolithic Stages (ca 5000/4800-3200/3000 BC)*, Athens, June 7-9, 2013.

Other Conference Presentations

Psimogiannou, Katerina

2018a Mia eniaia, grammiki poreia pros tin koinoniki poliplokotita? Epanexetazodas ton politismo tis Eutresis me vasi dedomena theseon tis anatolikis Lokridas (in Greek). Paper presented at the *6th Archaeological Work for Thessaly and Central Greece*, University of Thessaly, Volos, March 2, 2018.

2018b From an Egalitarian Neolithic to a Complex Early Bronze Age? A Reexamination of the "Eutresis culture" based on New Evidence from Mitrou, East Lokris, Central Greece. *119th Annual Meeting of the Archaeological Institute of America*, Boston, MA, Sunday, January 7, 2018

2017a The "Visible" Dead: Mortuary Patterns and Ceremonial Activities in the Dawn of the Bronze Age in Southern Greece. Paper presented at the *82nd Annual Meeting for the Society of American Archaeology*, Vancouver BC, Canada, Saturday April 1st, 2017.

2017b Drinking, Feasting, and Social Transformation in the beginning of the Bronze Age in the Greek Mainland (ca. end of 4th mil. BCE). Paper presented at the Graduate Conference *Alcohol in the Ancient World*, Penn Museum, Philadelphia, PA, Saturday February 25, 2017.

2012 Places of memory in the Final Neolithic Peloponnese: an interpretative approach to social and mortuary practices. 3d International Conference of the Center of Spartan and Peloponnesian Studies, University of Nottingham, *Sacred Landscapes in the Peloponnese from Prehistory to post-Byzantine times*, Sparta 30.3.2012-01.04.2012.

FIELD AND MUSEUM EXPERIENCE

2016-2017 **Research Assistant**, The Field Museum of Natural History at Chicago, Chicago, USA
 2015 **Participant** in Experimental Archaeology Pottery Workshop conducted by Dr. Karen Vitelli, Professor Emerita, Indiana University, at Franchthi cave, Koilada, Argolid, Greece (August 5-8, 2015)

- 2013 **Contract Archaeologist, Ephorate of Paleoanthropology and Speleology, Athens, Greece.** Rescue excavation at the Neolithic cave of Alepotrypa Diros, Laconia, Greece. Excavator, study of material, final report (September – October 2013).
- 2012 - 2015 **Ceramic Analysis, Diros Project, Mani, southern Peloponnese, Greece (July).** Project directed by Dr. Giorgos Papathanasopoulos and co-directed by Drs. Anastasia Papathanasiou (Ephorate of Speleology and Paleoanthropology, Athens), Takis Karkanis (Wiener Lab, ASCSA), William Parkinson (Chicago Field Museum) and Michael Galaty (Michigan Museum of Anthropology). Responsible for the study of the Neolithic pottery from Chamber Z – Published work by Oxbow books, Oxford
- 2010 – 2015 **Ceramic Analysis, Mitrou Archaeological Project, East Lokris, Greece.** Project collaboration of the Archaeological Service of Lamia, Hellenic Ministry and Culture and Sports and the American School of Classical Studies at Athens. Responsible for the study of the Neolithic pottery (summers 2010-2015). Publication forthcoming by INSTAP Academic Press.
- 2010 - 2012 **Contract Archaeologist, Archeological Service of Phthiotida and Evritania, Hellenic Ministry of Culture and Sports, Greece.** Rescue excavation of Prehistoric, Hellenistic and Roman deposits. Supervisor, study of material and final reports. Responsible for the preparation of paperwork for the permission committee after the end of the excavation (March 2010 - December 2012).
- 2009 **Contract Archaeologist, Hellenic Ministry of Culture, Directorate of Prehistoric and Classical Antiquities, Athens, Greece.** Contract archaeologist - Administration position for the European Union Funding Programs (ESPA) for excavations and construction of new museums in Greece (May-December 2009)
- 2007 **Participant in pottery-making courses.** Pottery workshop of Mr. Hector Mavridis, Thessaloniki, Greece. Methods of traditional, modern and wheel-made pottery making and firing (January-May 2007).
- 2005 - 2007 **Student excavator, Mitrou Archaeological Project, East Lokris, Greece.** Project collaboration of the Archaeological Service of Lamia, Hellenic Ministry and Culture and Sports and the American School of Classical Studies at Athens - Trench excavator
- 2005 **Ceramic Analysis.** Proskynas Archaeological Project, Greece. Participation in the recording of the Early Bronze Age pottery in collaboration with the director Dr. E. Zahou (August-October 2005)
- 2004 **Training archaeologist, Museum of Cycladic Art, N.P. Goulandris Foundation, Athens Greece.** Operational Programme “Education”, University of Athens, co-financed by the European Commission and the Greek Government - Participation in the preparation of the Cypriot Collection Exhibit under the supervision of Dr. Nikos Papademetriou (April-May 2004)
Training and volunteer archaeologist, Goulandris Natural History Museum, Athens during the exhibit “Hercules”. Offered guided tours and conducted educational programs for Elementary and High School Greek students (February 2004)
- 2001 – 2003 **Volunteer student excavator,** Archaeological Service of Lamia, Hellenic Ministry of Culture, Greece. Participation in rescue excavations, pottery cleaning and recording (summer months)

TEACHING EXPERIENCE

- 2017 **Teaching Assistant,** Department of Anthropology, University of Illinois at Chicago
Introduction to Social and Cultural Anthropology (*ANTH 100 – Summer 2017*)
- 2016 **Teaching Assistant,** Department of Anthropology, University of Illinois at Chicago
Introduction to Archaeology (ANTH 102 – Spring 2016)
Position: Laboratory Teaching and Grading
- 2015 **Teaching Assistant,** Department of Anthropology, University of Illinois at Chicago
Introduction to Social and Cultural Anthropology (ANTH 100 - Fall 2015)
Position: Discussion Leader and Grading

- Teaching Assistant**, Department of Anthropology, University of Illinois at Chicago
Introduction to Archaeology (ANTH 102 – Spring 2015)
Position: Laboratory Teaching and Grading
- 2014 **Teaching Assistant**, Department of Anthropology, University of Illinois at Chicago
Cultural Geography (GEOG 151 – Fall 2014)
Position: Discussion Leader and Grading
- 2011-2013 **Individual Study** to High School Students, Greece
Courses taught: Ancient and Modern Greek Language and Literature, Latin, Ancient Greek History, Essay Writing in Modern Greek

UNIVERSITY AND PUBLIC SERVICE

- 2016 – 2017 Graduate Anthropology and Geography Association, University of Illinois at Chicago
President (fieldtrip to Cahokia for grad students, invitation of speakers)
- 2015 – 2016 Second Year Speaker Series. Department of Anthropology. University of Illinois at Chicago
Co-Organizer (invitation of speakers, financial administration, organization of reception, in collaboration with Ms. Kendall B. Hills)
- 2016 **Invited Guided Tour**, The Field Museum of Natural History at Chicago, USA during the exhibit “The Greeks” for the Greek-American Evrytanian Association of Chicago (March 27)
- 2013 **Invited Guided Tour**, Archaeological Museum of Lamia, Greece for the local association “Daphnous” (January 2013)
- 2012 **Invited paper presentation**, Public ‘Aianteios’ Library of Atalante, Lokris. Workshop for the archaeological work in the region – Award for my participation in the archaeological investigation of the area by the Municipality of Lokris (June 30-July 1, 2012)
- 2010 **Invited Guided Tour**, Archaeological Museum of Atalante, Lokris, Greece for the local community (August Full Moon-Free-Entrance Museum Night, August 12)

PROFESSIONAL AND OTHER ASSOCIATIONS

- 2017- Association of Fulbright Scholars
- 2016 - Society for American Archaeology
- Graduate Anthropology and Geography Association, University of Illinois at Chicago
- 2015 - Archaeological Institute of America
- International Exchange Alumni Association, Bureau of Educational and Cultural Affairs, US Department of State
- National Hellenic North American Student Association
- 2014 - Chicago Chapter Fulbright Association
- 2007 - Onassis Scholars Association, Athens, Greece

LANGUAGES

Greek (native), English (fluent), German (very good) – language certificates available
Ancient Greek (reading), Latin (reading)

OTHER

GIS, Adobe Photoshop, archaeological pottery drawing (all basic knowledge)

REFERENCES – STUDENT EVALUATIONS:

Available upon request