

Alexander Marković
University of Illinois at Chicago
Department of Anthropology
Room 2102 BSB, M/C 027
1007 W. Harrison St.
Chicago, IL 60607-7139
amarko2@uic.edu

EDUCATION

Ph.D. University of Illinois-Chicago, Anthropology, May 2017
Dissertation: “Gypsy Fingers Are Unique! Identity Politics and Romani Musical Performance in Vranje, Serbia”

Committee: Dr. Mark Liechty, Chair; Dr. Molly Doane; Dr. Gayatri Reddy; Dr. John Monaghan; Dr. Carol Silverman (University of Oregon)

M.A. University of Illinois at Chicago, Anthropology, 2007

B.A. University of Illinois at Chicago, *summa cum laude*, Anthropology, 2006
Honor’s Thesis: Folk Dance Styling and Regional Identities in Serbia. Directed by Dr. Laura Junker.
*National Merit Scholar

RESEARCH INTERESTS

Cultural anthropology & ethnomusicology; identity politics, nationalism, and citizenship; affect; performance & performativity; political-economy of music, dance, and ritual; post-socialism; diasporas and migration; gender and sexuality; media; the Balkans & Roma

AWARDS AND RECOGNITION

2017 Outstanding Dissertation Award, Behavioral and Social Sciences Division.
Graduate College, University of Illinois-Chicago. \$1,000.

GRANTS AND FELLOWSHIPS

External Grants

2009 International Research Exchanges Board (IREX), “Individual Advanced Research Opportunities” grant for dissertation research in Serbia. \$18,920.

Dissertation Writing Fellowships

2012 Graduate Fellowship for the Study of Eastern Europe, to support dissertation writing. University of Illinois Foundation. \$4,500.

2011 Dean’s Scholar Award to support dissertation writing. Graduate College, University of Illinois-Chicago. \$20,600.

Internal Research Grants

- 2008 Provost's Award for dissertation pilot research. Graduate College, University of Illinois-Chicago. \$2,000.
- 2007 Charles Reed Memorial Fund for dissertation pilot research. Department of Anthropology, University of Illinois-Chicago. \$500.

External Scholarships

- 2012 Kef/Dick Crum Scholarship, to participate in East European Folklife Center's Balkan Music and Dance Workshop in Rock Hill, NY. \$900.

PUBLICATIONS

- In prep Article manuscript: "Pleasurable Power: Romani Musicians, Affective Labor, and Ethnic Politics in Vranje, Serbia." For submission to *American Ethnologist*.
- Article manuscript: "Cursed Turkish: Roma, Ottoman Heritage, and Cultural Intimacy in Vranje, Serbia." For submission to *Romani Studies*.
- Book manuscript: *Ethnic Affects: Performance Politics and Romani Musical Labor in southeastern Serbia*
- Submitted "Innovative Labor: Romani Brass Musicians Between Tradition and Trends in Southeastern Serbia." Volume on Romani popular music and musicians, Global Studies in Popular Music series, Routledge. **[Editor-reviewed chapter]**
- Interview with Demiran Ćerimović: Volume on Romani popular music and musicians, Global Studies in Popular Music series, Routledge. **[Editor-reviewed chapter]**
- In press "Romani Brass Bands in Southeast Serbia: An Overview". For *RomArchive*, international digital archive of Romani culture and art. <https://blog.romarchive.eu> **[Multimedia online exhibit]**
- 2017 *Playing Til Your Soul Comes Out: Music of Macedonia. The world of music (new series)* 6(2): 165-67. **[Recording review]**
- 2015 "‘So That We Look More Gypsy’: Strategic Performances and Ambivalent Discourses of Romani Brass for the World Music Scene." *Ethnomusicology Forum* 24(2): 260-285. **[Peer-reviewed journal article]**
- 2013 "Beat That Drum! Exploring the Politics of Performance Among Roma Brass Musicians in Vranje, Serbia." *Forum Folkloristika* 1(2). Eastern European

- Folklife Center (EEFC). <https://eefc.org/post-folklorista/beat-that-drum/> [**Web publication**]
- 2013 “Beating the Drum to See Poverty: Experiencing Music as Labor among Roma in Vranje, Serbia.” Sounding Board, *Ethnomusicology Review*. Department of Ethnomusicology, University of California: Los Angeles, CA. April 8. http://ethnomusicologyreview.ucla.edu/content/beating-drum-see-poverty-experiencing-music-labor-among-roma-vranje-serbia-0#disqus_thread [**Web publication**]
- 2013 *Brasslands: A Motion Picture Soundtrack*. Evergreen Music: New York, NY. [**CD liner notes**]
- 2012 “Brass on the Move: Economic Crisis and Professional Mobility among Romani Musicians in Vranje.” In *Labour Migrations in the Balkans*. Biljana Sikimić, Petko Hristov, and Biljana Golubović, eds. Berlin: Verlag Otto Sagner, pp. 49-78. [**Editor-reviewed book chapter**]

FIELD RESEARCH

- 2011 Vranje, Serbia. Research with local Serbs and Roma consisting of interviews, participant observation, documenting musical events, and media research. (4 weeks)
- 2009-10 Vranje, Serbia. 12 months of research with local Roma and Serbs consisting of interviews, extensive participant observation, documenting and recording musical performances, and media and archival research.
- 2008 Vranje, Serbia. Documentation of Romani weddings, participant observation, and informal discussions with Serb and Romani informants (5 weeks).
- 2007 Vranje, Serbia. Initial contacts with local Romani and Serb communities, and with several local Romani brass band ensembles; several informal interviews (6 weeks).
- 2006 Leskovac and Vranje, Serbia. Initial contacts with local Romani community and musicians, several informal interviews, as well as documentation of several Romani and Serbian weddings (6 weeks).

INTERNATIONAL, NATIONAL, & REGIONAL CONFERENCES

- 2018 **Panel Discussant**—Negotiating Identity, Reconstructing Narratives. Second City Anthropology Conference, University of Illinois-Chicago. March 10.

- 2017 **Session Organizer.** Affective Politics—Politicizing Affect: Performance, Power, and Agency in Contemporary Europe. American Anthropological Association, Washington D.C. November, December 3.
- Sounding the Nation: Romani Brass and Affective Politics of Belonging in Serbia. American Anthropological Association, Washington D.C. December 3.
- 2017 Affect Disordered: Romani Musical Labor, Social Intimacy, and Postsocialist Crisis in Vranje, Serbia. Association for Slavic, East European, and Eurasian Studies, Chicago, IL. November 10.
- 2017 Music from the [Folk] Wellspring: Regionalism, Nationalism, and the Politics of Heritage in Serbian Folk Music Revivals. Society for Ethnomusicology, Denver, CO. November 10. October 29.
- 2016 Socialist Nostalgia as Neoliberal Critique: Romani Musical Labor and Economic Precarity in Vranje, Serbia. American Anthropological Association, Minneapolis, MN. November 16.
- 2016 Feeding the [Serbian] Pasha: Affective Labor, Ethnicity, and Performance Politics Among Romani Musicians in Vranje, Serbia. Society for Ethnomusicology, Washington, D.C. November 10.
- 2015 Beating the Drum to Wake the Bride: Music, Affect, and Memory at Romani Weddings in Vranje, Serbia. Society for Ethnomusicology, Austin, TX. December 5.
- 2015 Intimate Familiars, Uncivilized Strangers: Roma Between Narratives of Balkan Culture and European Belonging in Vranje, Serbia. American Anthropological Association, Denver, CO. November 20.
- 2014 Showing the Sheet: Virginity and the Shifting Politics of Gender at Romani Consummation Celebrations in Vranje, Serbia. American Anthropological Association, Washington, D.C. December 7.
- 2014 To Look More, You Know, Gypsy: Embodying and Critiquing Tropes of “Gypsiness” and “Balkan Brass” on the World Music Scene. Society for Ethnomusicology, Pittsburgh, PA. November 14.
- 2014 Playing With Forms, Playing With Stereotypes: Improvisation and Romani Identity Politics in post-socialist Vranje, Serbia. Study Group for Music and Dance in Southeastern Europe, International Council for Traditional Music: Belgrade and Valjevo, Serbia. September 27.
- 2014 Economic Crisis, Ethnic Tension, and the Cultural Politics of Memory among Romani Musicians in Post-Socialist Vranje, Serbia. Association for the Study of

- Nationalities, New York City, NY. April 26.
- 2013 Ottoman Past—European Future? Debating the “Proper” Role of Romani Brass Music in Serbia’s National “Brass Brand.” American Anthropological Association, Chicago, IL. November 23.
- 2013 “Gypsy Groovz” and Balkan Brass: How Vranje’s Romani Musicians Perform “Gypsy-ness” for Global Markets and Cosmopolitan Audiences. Conference: “(Self)Representations: Romani Musics and Cultures in Diaspora.” Initiative for Romani Music, New York University. New York City, NY. April 26.
- 2013 *Pusto Tursko*—Cursed Turkish: Post-Yugoslav Nationalism and the Re-Imagining of Romani Musical Performance in Vranje, Serbia. American Ethnological Society and Association for Political and Legal Anthropology, Chicago, IL. April 12.
- 2012 Performing “Gypsiness” for “Cosmopolitan” Publics: Transnational Performances and Identity Politics of Roma Musicians from Vranje, Serbia. American Anthropological Society, San Francisco, CA. November 25.
- 2012 Gypsy Fingers are Unique! Identity Politics and Narratives of Marginality at Romani Musical Performances in Vranje, Serbia. “Music and Marginality in the Balkans” Conference, University of Chicago: Chicago, IL.
- 2011 Of Bellydance and Brass: Nationalism and the Re-Imagining of Romani Musical Performance in Vranje, Serbia. November 17. Society for Ethnomusicology, Philadelphia, PA.
- 2011 “The Politics of Performance:” Identity Politics, Power, and Ritual in Romani Brass Band Performances in Vranje, Serbia.” Opre! Concerts and Symposium on Romani (Gypsy) Music and Culture. November 21. New York University: New York, NY.
- 2010 Gypsy Fingers Are Unique: Musical Performance, Economic Crisis, and Romani Identity in southeastern Serbia. American Anthropological Association, New Orleans, LA.
- 2009 **Session Organizer.** “Global Constraints, Local Strategies,” Central States Anthropological Society, Urbana-Champaign, Illinois. April 4.
- Authenticity for Sale: Musical Performance and Romani Identity in southeastern Serbia. Central States Anthropological Society, Urbana-Champaign, IL. April 4.
- 2009 **Session Organizer.** “Engaging Change: Local Survival Strategies in a Globalizing World,” Society for Applied Anthropology, Santa Fe, New Mexico. March 18.

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- Commodifying the “Local.” Music, Identity, and Transnationalism among Romani Musicians in southeastern Serbia. Society for Applied Anthropology, Santa Fe, NM. March 18.

INVITED LECTURES

2018 Crafting Balkan Sounds: Roma & Musical Culture in Southeastern Europe. Balkan music & dance symposium hosted by University of Pittsburgh & Carnegie Mellon University. Pittsburgh, PA. March 23.

Joint lectures on Balkan music, Roma, and cultural appropriation—with Carol Silverman. United World College. Las Vegas, New Mexico. February 2-3.

TEACHING

Anth 100: Globalization and Local Cultures. Loyola University, Chicago.
Fall 2017.

Anth 101: Introduction to Cultural Anthropology. University of Illinois-Chicago.
Spring 2017; Summer 2016; Spring 2016.

Anth 101 (online): Introduction to Cultural Anthropology. University of Illinois-Chicago.
Summer 2018; Fall 2018.

Anth 309: Writing Culture. University of Illinois-Chicago.
Fall 2018.

Anth 312: Historical and Cross-Cultural Perspectives on Youth Culture. University of Illinois-Chicago.
Fall 2017; Fall 2015.

Anth 418: Ethnographic and Qualitative Methods. University of Illinois-Chicago.
Spring 2017.

Hon 127: Anthropology of Performance and Expressive Culture. Honors College, University of Illinois-Chicago.
Spring 2018.

Geog 100: Introduction to Geography. University of Illinois-Chicago.
Fall 2008; Spring 2009.

Teaching Assistant. Anthropology Department, University of Illinois Chicago.
Discussion sections for courses in Cultural Anthropology, Archaeology, Physical Anthropology, Geography, and Cultural Geography.
2005-2016.

PUBLIC ANTHROPOLOGY

2018 Workshops on Serbian, Romani, and Balkan dance:

- United World College in Las Vegas, NM, February 2-3; Raleigh and Durham, NC, March 16-17; Boulder, CO, April 27-28.
- 2017 Lecture-Discussion with Romani brass musician Demiran Ćerimović: “Brass Music in Southern Serbia.” August 10. Iroquois Springs Balkan Music and Dance Workshop, Eastern European Folklife Center (EEFC): Rock Hill, NY.
- Workshops on Serbian, Romani, and Balkan dance:
EEFC Camp, Mendocino CA, June 24-July 1; EEFC Camp, Rock Hill NY, August 5-12; Fairlee, VT, October 6-9.
- 2016 Lecture: “Čoček, Čučeko, Kyuchek: Ottoman Legacies, Contemporary Practices”. June 29. Mendocino Balkan Music and Dance Workshop, Eastern European Folklife Center: Mendocino, CA.
- Lecture: “Romani Dance in Vranje, Serbia: Forms, Style, and Cultural Context”. January 29-31. Madison Folk Ball Annual Workshops. University of Wisconsin: Madison, WI.
- Workshops on Serbian, Romani, and Balkan dance:
Madison, WI, January 29-31; EEFC Camp, Mendocino CA, June.
- 2015 Lecture: “Ritual Masquerades in the Balkans”. June 27-July 4. Mendocino Balkan Music and Dance Workshop, Eastern European Folklife Center: Mendocino State Park, CA.
- Workshops on Serbian dances: EEFC Camp, Mendocino CA, June 27-July 4.
- 2014 Workshops on Romani and Serbian dance:
EEFC Camp, Mendocino CA, June 28-July 5; EEFC Camp, Rock Hill NY, August 9-16.
- 2013 Lecture: “Dances and Dance Styling of Serbs and Roma in Vranje, Serbia”. Spring Festival of Balkan Music and Dance. March 23. University of Chicago: Chicago, IL.
- Workshops on Romani and Serb dances from Vranje:
University of Chicago, March 22-24; EEFC Camp, Mendocino CA, June 22-29; EEFC Camp, Rock Hill NY, August 10-17.
- 2012 Lecture: “Music and Dances of the Belgrade region, Serbia”. November 2. Serbian American Museum-St. Sava: Chicago, IL.
- Lecture: “Music, Dance, and Ritual among Roma in Vranje, Serbia”. August 15. Iroquois Springs Workshop, Eastern European Folklife Center: Rock Hill, NY.

Lecture: "Music and Dance in Vranje, Serbia". April 7. Serbian American Museum-St. Sava: Chicago IL.

Lecture: "Dance, Music, and Ritual in Serb and Romani Weddings in Vranje, Serbia". Spring Festival of Balkan Music and Dance. March 24-25. University of Chicago: Chicago, IL.

Workshops on Romani and Serb dances from Vranje:
University of Chicago, March 24-25.

UNIVERSITY ASSISTANTSHIPS & FUNDING

2016 Spring, Summer, & Fall teaching assistantship, Department of Anthropology, University of Illinois-Chicago.

2015 Conference Travel Awards, University of Illinois-Chicago: Graduate College, Ph.D. Student Conference Travel Award, Graduate Student Council. **\$975.**

Spring & Fall teaching assistantship, Department of Anthropology, University of Illinois-Chicago.

2014 Conference Travel Awards, University of Illinois-Chicago: Graduate College, Phd Student Travel Award, Graduate Student Council. **\$975.**

Early Career Conference Travel Award, European Academic Network for Romani Studies. **500 Euros (\$586 U.S.).**

Spring & Fall teaching assistantship, Department of Anthropology, University of Illinois-Chicago.

2013 Spring, Summer, & Fall teaching assistantship, Department of Anthropology, University of Illinois-Chicago.

2012 Conference Travel Awards, University of Illinois-Chicago: College of Liberal Arts and Sciences, Graduate Student Council. **\$775.**

2011 Conference Travel Awards, University of Illinois-Chicago: College of Liberal Arts and Sciences, Graduate College, Graduate Student Council. **\$1000.**

Spring teaching assistantship, Department of Anthropology, University of Illinois-Chicago.

2005-2010 Spring & Fall teaching assistantships, Department of Anthropology, University of Illinois-Chicago.

SERVICE

2017 Peer reviewer: *Ethnomusicology Forum*

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- 2017—present Board Vice President, East European Folklife Center.
<https://www.eefc.org>
- 2013 Co-organizer, Second City Graduate Anthropology Conference. March 9. University of Illinois-Chicago.
- 2013 Peer Reviewer: *The Student Anthropologist*- Special Issue on Methodology and Technology.

PROFESSIONAL MEMBERSHIPS

American Anthropological Association; Society for Ethnomusicology; International Council for Traditional Music; Association for Slavic, East European, and Eurasian Studies; Association for the Study of Nationalities; American Ethnological Society. Society for Applied Anthropology; Central States Anthropological Society

LANGUAGES

Serbian: speaking and reading (native), writing (good)
Spanish: speaking and reading (good), writing (competent)
Greek: speaking (fair), reading (fair)
Romani: speaking and reading (fair)

PROFESSIONAL REFERENCES

Mark Liechty

Professor
Department of Anthropology
University of Illinois at Chicago
1007 W Harrison Street, Chicago, IL 60607
Phone- (312)-413-3581
Email: liechty@uic.edu

Carol Silverman

Professor
Department of Anthropology
1218 University of Oregon, Eugene, OR 97403
Office Phone: (541) 346-5114
E-mail: csilverm@uoregon.edu

Jane C. Sugarman

Professor
Ph.D./DMA Program in Music
CUNY Graduate Center
365 Fifth Avenue, New York, NY 10016
Phone: 212-817-8598
E-mail: jsugarman@gc.cuny.edu

Markovic, CV

Molly Doane

Associate Professor
Department of Anthropology
University of Illinois at Chicago
1007 W Harrison Street, Chicago, IL 60607
Phone- (312)-413-0653
Email: mdoane@uic.edu

Donna A. Buchanan

Professor of Musicology
School of Music
University of Illinois at Urbana-Champaign
1114 W. Nevada St., Urbana IL 61801
E-mail: buchana1@illinois.edu

Additional references upon request