

CURRICULUM VITÆ OF PAUL HOCKINGS

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CURRICULUM VITÆ OF PAUL HOCKINGS

- Professor Emeritus of Anthropology, University of Illinois; former Editor-in-Chief, *Visual Anthropology*

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EDUCATIONAL HISTORY

1957 B.A. (Anthropology & Archæology)	University of Sydney
1960 M.A. (Anthropology)	University of Toronto
1961 Fellow in South Asian Studies	University of Chicago
1965 Ph.D. (Anthropology)	University of California, Berkeley (thesis supervisor, late Prof. David G. Mandelbaum)

PROFESSIONAL HISTORY

- 2017-21 Co-editor, *Brill Encyclopedia of the Religions among the Indigenous People of South Asia*
- 2006-2009 Professor of Anthropology and Film, and Dean of Social Sciences and Humanities, United International College, Zhuhai, China
- 2005 Visiting Professor of Sociology, Hong Kong Baptist University
- 2005 Lecturer in Religious Studies, Santa Clara University, Santa Clara, California
- 2004 Visiting Lecturer in Visual Anthropology at Peking University, Beijing
- 2003, 2001, 1996 Visiting Professor of Visual Anthropology, at Yunnan University, Kunming, China
- 2002- Professor Emeritus of Anthropology, University of Illinois
- 1995-2018 Adjunct Curator, Field Museum of Natural History, Chicago
- 1993 Visiting Professor of Anthropology, National Museum of Ethnology, Osaka, Japan
- 1992-1995 Research Associate, Field Museum of Natural History
- 1991-2024 Editor-in-Chief, *Visual Anthropology*
- 1990-1993 Co-editor, *Encyclopedia of World Cultures*
- 1986-2002 Professor of Anthropology, University of Illinois, Chicago
- 1970-1986 Associate Professor of Anthropology, University of Illinois
- 1969 Research Director, M-G-M (documentary division), London
- 1966 Research assistant to dancer Ruth St Denis, Hollywood
- 1965-1969 Assistant Professor of Anthropology, University of California, Los Angeles
- 1964-1965 Research Associate, Institute for Communication Research, Stanford University, Palo Alto
- 1962 Studied with Aldous Huxley, University of California, Berkeley
- 1961-1962 Research Assistant, University of California, Berkeley
- 1960 Teaching Assistant, University of California, Berkeley
- 1959-1960 Teaching Assistant, University of Toronto
- 1958-1959 Assistant Librarian, University of Toronto
- 1956-1959 Freelance scriptwriter and broadcaster, Australian Broadcasting Commission; New Zealand Broadcasting Service; Canadian Broadcasting Corp., etc. Also wrote articles for the *Toronto Globe & Mail*.
- 1955-1956 President, Sydney University Anthropology Society.

PROFESSIONAL MEMBERSHIPS

- 1953-1956 Member, New South Wales Anthropological Society
- 1955-1956 President, Sydney University Anthropological Society
- 1965-1987 Foreign Fellow, American Anthropological Association
- 1965- Fellow of the Royal Anthropological Institute, London
- 1965-2002 Associate of Current Anthropology
- 1969-1985 Member, Society for South Indian Studies
- 1970-1980 Member, Library-Anthropology Resource Group, Chicago
- 1972-1975 Chair, Library-Anthropology Resource Group, Chicago
- 1973-1975 Board of Directors, Society for the Anthropology of Visual Communication
- 1978- Member, International Commission on Visual Anthropology, I.U.A.E.S
- 1987- Life Member, American Anthropological Association
- 1987- Member, Society for Visual Anthropology
- 1989-1994 Member, Editorial Board, *Encyclopedia of World Cultures*
- 1999-2002 Member, Editorial Board, *Encyclopedia of Modern Asia*

2001-2003 Member, Editorial Board, *Encyclopedia of Medical Anthropology*

LANGUAGES

Speaks French, German, Badaga, plus conversational Spanish, Japanese, Tamil; also reads Dutch, Portuguese, Latin, Italian

FIELDWORK

Coromandel Peninsula, New Zealand	1957-58
Nilgiri Hills, India	1962-64, 1969-70, 1972, 1976-77, 1990, 1994, 2023
Dingle Peninsula, Ireland	1967-68, 2008
Chicago Ethnic Minorities	1973-74
Travel and survey in Yunnan, Sichuan, Xinjiang, etc.	1995-2003
Gaoqiao village, Yunnan	2002-2003

GRANTS

1962	First American Institute of Indian Studies Junior Fellowship
1964	SSRC Junior Fellowship
1972	UICC Faculty Fellowship to support research in India on the Badaga ethical system, \$2,200
1973	International Conference on Visual Anthropology, N.I.M.H., \$9,993
1975	Comparison of Badaga and Okkaliga society, India, UICC Research Board, \$2500
1975	Completion of a film on a healing cult of Ghana, N.S.F. \$4,000
1976	Comparison of Badaga and Okkaliga society, India, American Institute of Indian Studies, \$10,000
1979	Film study of prisoner creativity inside Cook County Jail, Chicago, Illinois Arts Council, \$4,500
1979	Film study of prisoner creativity inside Cook County Jail, Chicago, Illinois Humanities Council, \$4,100
1981	American Institute of Indian Studies, Faculty Research grant, \$120
1986	Taniguchi Foundation, grant to chair the Tenth International Taniguchi Symposium in Ethnology, Osaka, Japan, \$4000
1987	Japan Foundation for the Promotion of Science, grant for research on visual anthropology at the National Museum of Ethnology, Osaka, \$4500
1989-1990	Institute for the Humanities Fellowship, University of Illinois, Chicago, \$35,000
1990	Office of Social Science Research, University of Illinois, Chicago, \$1080
1994	Office of Social Science Research, University of Illinois, Chicago, \$690
1996	Office of Social Science Research, University of Illinois, Chicago, \$3000
1999	Campus Research Board, University of Illinois, \$5000
2000	Graduate College, Travel Award, University of Illinois, \$500

REFERENCES

Professor Richard Kent Wolf

Dept. of Music
Harvard University
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Professor Paul Henley
Dept. of Anthropology
University of Manchester
Oxford Road
Manchester, UK

SCHOLARSHIP

Books & Monographs

- 1965 *Communication and Cultural Change in an Emergent Region of South India*. Stanford: Institute for Communication Research; mimeograph, 450 pp.
- 1965 *Cultural Change among the Badagas, a Community of Southern India*. Berkeley: University of California, Ph.D. dissertation in Anthropology; (available from University Microfilms, Ann Arbor); ii, 172 pp.
- 1980 *Ancient Hindu Refugees: Badaga Social History 1550-1975*. The Hague: Mouton Publishers; New Delhi: Vikas Publishing House; xiv, 285 pp.
- 1980 *Sex and Disease in a Mountain Community*. New Delhi: Vikas Publishing House; Columbia, Mo.: South Asia Books; xi, 240 pp.
- 1988 *Counsel from the Ancients: A Study of Badaga Proverbs, Prayers, Omens and Curses*. Berlin: Mouton de Gruyter; xiii, 796 pp.
- 1992 *A Badaga-English Dictionary* (by Paul Hockings and Christiane Pilot-Raichoor). Berlin and New York: Mouton de Gruyter; xxii, 863 pp.; eBook in 2011.
- 1999 *Kindreds of the Earth: Badaga Household Structure and Demography*. New Delhi, London and Thousand Oaks: Sage Publications; Walnut Creek, Cal.: AltaMira Press; 305 pp.
- 2001 *Mortuary Ritual of the Badagas of Southern India. Fieldiana, Anthropology*, (new series) 32. Chicago: Field Museum of Natural History; viii+72 pp.
- 2006 *Gaoqiao, a Second Look at a Well-Studied Yunnan Village*. Hong Kong: Hong Kong Baptist University; David C. Lam Institute for East-West Studies, Working Paper no. 52; 17 pp.
- 2013 *So Long a Saga: Four Centuries of Badaga Social History*. New Delhi: Manohar Publishers & Distributors; xvi+407 pp.
- 2023 *A Badaga and English Dictionary — Glossary and Gazetteer*. (With Christiane Pilot-Raichoor). New Delhi: Manohar Publishers & Distributors; xlvii+977 pp.
- i.p. *What is to be Done? Moral Choices in Badaga Life*. [for an Indian publisher?]

Books and Monographs Edited

- c. 1960 *Hotel Canada: Egy new-comer s  r     s nevet   g  rcsei; szatira*, by Istv  n N  das  y; drawings by Mih  ly Fischer; Paul Hockings, ed. Toronto: Canadian Printing Service [in Hungarian].
- 1962 *The Nilgiri Hills: a Bibliography for Historians, Geographers and Anthropologists*. Berkeley: Center for South Asia Studies; mimeograph, 33 pp.
- 1968 A Bibliography of Studies on the Nilgiri Hills of Madras. *Bulletin of the Deccan College Research Institute* 26; vi, 114 pp.
- 1972 *A Bibliography for the Nilgiri Hills of Southern India*. New Haven: HRAF Press; 172 pp.
- 1973 *Serial Publications in Anthropology*. Sol Tax, Francis X. Grollig, Paul Hockings *et al.*, eds., for the Library-Anthropology Resource Group. Chicago: University of Chicago Press; 104 pp.
- 1975 *Principles of Visual Anthropology*. Paul Hockings, ed. The Hague and Paris: Mouton Publishers; Chicago: Aldine Publishing Co.; 527 pp.
- 1978 *A Bibliography for the Nilgiri Hills of Southern India 1603-1978*. Revised edition. New Haven: HRAF Press; 303 pp. in 2 vols.
- 1979 *Eizo jinruigaku*. Paul Hockings and Junichi Ushiyama, eds. (*Principles of Visual Anthropology* in Japanese, revised edition.) Tokyo: Nippon A-V; 344 pp.
- 1982 *Serial Publications in Anthropology*. Second edition. Sol Tax, Francis X. Grollig, Paul Hockings *et al.*, eds. for the Library–Anthropology Resource Group. South Salem, N.Y.: Redgrave Publishing Company; 177 pp.
- 1987 *Dimensions of Social Life: Essays in Honor of David G. Mandelbaum*. Paul Hockings, ed. Berlin: Mouton de Gruyter; xvii+710 pp.
- 1988 *Cinematographic Theory and New Dimensions in Ethnographic Film*. Paul Hockings and Yasuhiro Omori, eds. (Senri Ethnological Studies 24). Osaka: National Museum of Ethnology; v+242 pp.
- 1989 *Blue Mountains: The Ethnography and Biogeography of a South Indian Region*. Paul Hockings, ed. New Delhi, New York, etc.: Oxford University Press; xx+410 pp.
- 1991 Australasia & Southeast Asia Revisited. Special issue of *Visual Anthropology* 4(3-4): 259-458. Paul Hockings, ed. Chur, etc.: Harwood Academic Publishers.
- 1992 *Encyclopedia of World Cultures. Volume III, South Asia*. Paul Hockings, ed. Boston, G.K. Hall, Inc.; xxxii, 379 pp.
- 1993 Anthropology, the Media, and the Public. Special Issue of *Visual Anthropology*, 6(3): 229-328. Paul Hockings, ed. Chur, etc.: Harwood Academic Publishers.
- 1993 *Encyclopedia of World Cultures. Volume V, East and Southeast Asia*. Paul Hockings, ed. Boston, G.K. Hall, Inc.; xli, 313 pp.
- 1995 *Principles of Visual Anthropology*. (Second, revised edn.). Paul Hockings, ed. Berlin and New York: Mouton de Gruyter; xi, 562 pp.
- 1996 *Bibliographie g  n  rale sur les Monts Nilgiri de l'Inde du sud 1603-1996/ A Comprehensive Bibliography for the Nilgiri Hills of Southern India, 1603-1996/ Eine umfassende Bibliographie der Nilgiri-Berge S  dindiens, 1603-1996*. Bordeaux: Universit   Michel de Montaigne; xxv+326 pp. [Espaces Tropicales 14].
- 1997 *Blue Mountains Revisited: Cultural Studies on the Nilgiri Hills*. New Delhi and New York: Oxford University Press; xii+345 pp.
- 1998 *Encyclopedia of World Cultures on CD-ROM*. David Levinson, Paul Hockings, *et al.*, eds. New York: Macmillan Library Reference USA
- 1999 Images from Mediterranean Lands. Special Issue of *Visual Anthropology*, 13(1): 1-97. Paul Hockings, ed. Chur, etc.: Harwood Academic Publishers
- 2000 Excursions with the Camera in Hindustan. Special Issue of *Visual Anthropology*, 13(2): 99-206. Paul Hockings, ed. Chur, etc.: Harwood Academic Publishers

- 2000 New Africa, New Perceptions. Special Issue of *Visual Anthropology*, 13(4): 321-440. Paul Hockings, ed. Chur, etc.: Harwood Academic Publishers
- 2001 *Yingshi Renleixue Yuanli*. [Principles of Visual Anthropology; in Chinese]. Paul Hockings and Wang Shujen, eds. Kunming: Yunnan University Press; 424 pp.
- 2002 Images from the Kalahari. Special Issue of *Visual Anthropology*, 15(2): 143-245. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2003 *Encyclopedia of Modern Asia*. David Levinson and Karen Christensen, gen. eds.; Paul Hockings, ed. for South Asia. New York: Charles Scribner's sons; 3268 pp. in six vols.
- 2003 *Principles of Visual Anthropology*. (Third, revised edn.). Paul Hockings, ed. Berlin & New York: Mouton de Gruyter; xix, 562 pp.; eBook in 2009.
- 2004 Is the Medium the Message? — Visible Knowledge, Writing, Picturing, Visual Message. Special Issue of *Visual Anthropology*, 17(2): 107-215. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2005 A Cavalcade of Visual Methods. Special Issue of *Visual Anthropology*, 18(4): 291-405. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2005 Views of the City: New York, Antwerp, Prague, Hong Kong. Special Issue of *Visual Anthropology*, 18(1): 1-96. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2006 Out of Africa — Visions and Evidences. Special Issue of *Visual Anthropology*, 19(2): 105-202. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2007 *Yingshi Renleixue Yuanli*. [Principles of Visual Anthropology; in Chinese; enlarged second edn.]. Paul Hockings and Wang Shujen, eds. Kunming: Yunnan University Press; 475 pp.
- 2009 American Cinema: Themes Ancient and Modern. Special Issue of *Visual Anthropology*, 22(1): 1-90. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2010 Bollywood! Special Issue of *Visual Anthropology*, 23(1): 1-75. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2010 Using the Visual Arts: From Very Public to Very Personal. Special Issue of *Visual Anthropology*, 23(2): 77-174. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2010 Visual Aspects of Ritual Behavior. Special Issue of *Visual Anthropology*, 23(3): 175-260. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2011 Ethnocinema in Five Nations. Special Issue of *Visual Anthropology*, 24(4): 287-402. Paul Hockings, ed. London and Philadelphia: Routledge.
- 2012 *Encyclopaedia of the Nilgiri Hills*. Paul Hockings, ed. New Delhi: Manohar Books; 1025 pp. in 2 vols.
- 2012 The Semblance of Hindustan. Special Issue of *Visual Anthropology*, 25(3). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2013 Multiple Media for the Americas. Special Issue of *Visual Anthropology*, 26(1). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2013 Records of the Subaltern in Colonial and Imperial Societies. Special Issue of *Visual Anthropology*, 26(4). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2014 On Exhibition. Special Issue of *Visual Anthropology*, 27(3). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2014 Reflections on the Lens. Special Issue of *Visual Anthropology*, 27(1-2). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2015 Essays on Style. Special Issue of *Visual Anthropology*, 28(3). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2015 Popular Pictorial Arts. Special Issue of *Visual Anthropology*, 28(1). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2015 Studies on Multicultural Themes. Special Issue of *Visual Anthropology*, 28(5). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2018 Film, and its Audiences. Special Issue of *Visual Anthropology*, 31(3). Paul Hockings, ed. London and Philadelphia: Routledge.

- 2019 Industrial Work: The Long Pedigree of Toil. Special Issue of *Visual Anthropology*, 32(3-4). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2019 Physiology and Epidemiology: Perspectives from Visual Anthropology. Special Issue of *Visual Anthropology*, 32(2). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2021 *Brill's Encyclopedia of the Religions of the Indigenous People of South Asia*. (Marine Carrin, Michel Boivin, Paul Hockings, Harald Lambs-Tyche, Raphaël Rousseleau, Tanka B. Subba, and Gérard Toffin, eds.). Amsterdam: Brill.
- 2023 *The Nilgiri Hills: a Kaleidoscope of People, Culture and Nature*. Hyderabad: Orient BlackSwan; 256 pp.
- 2024 Image-Making in Diverse Cultures. Special Issue of *Visual Anthropology*, 37(3). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2024 Islamic Cultures Encounter Modernity. Special Issue of *Visual Anthropology*, 37(5). Paul Hockings, ed. London and Philadelphia: Routledge.
- 2024 *Legends of Nila Male*, by Indu K. Mallah; Paul Hockings, ed. (i.p.)

Journal Edited

- 1991-2024 Editor-in-Chief, *Visual Anthropology*, vol. 4-37. London and Philadelphia: Routledge

Films

- 1968 *The Village*. Black-&-white 16mm. documentary film on the West Dingle Peninsula, Ireland; 70 minutes, with sound, in Gaelic with English subtitles, no commentary. Made by Paul Hockings and Mark McCarty; producer, Colin Young. Distributed by Documentary Educational Resources, Watertown, Mass. 02472; newly remastered, 2019.
- [Screening of “The Village” at the Edinburgh International Festival, 1969; American Museum of Natural History, New York, 1970; National Film Theatre, London, 1972; Festival of Ethnographic Films, Tokyo, 1973; l'Homme regarde l'Homme, Paris, 1978; National Film and Television School of Great Britain, Beaconsfield, 1985; National Audiovisual Library, Tokyo, 1986; International Conference on Visual Anthropology, Beijing, 1995; RTE Irish Gaelic Television, Galway, 1996; Kerry Film Festival, Tralee, 2003 and 2011; East China Normal University, 2015; and at many North American, European, Chinese and other universities.]
- 1970 *The Man Hunters*. Color 16mm. documentary film on paleo-anthropology; 55 minutes, with English commentary by E.G. Marshall. Produced by Nicolas L. Noxon; research director, Paul Hockings; anthropological consultants, F. Clark Howell and Louis B. Leakey. A production of Metro-Goldwyn-Mayer, Inc.; no longer in distribution.
- [Screened three times on NBC's “General Electric Hour;” nominated for an Emmy Award, 1970; won Gold Medal at Atlanta International Film Festival, 1970, for Best Documentary of the Year]
- 1971 *Jinrui no kigen* [The Origin of Man], by Nicolas L. Noxon, Paul Hockings, with F. Clark Howell and Louis B. Leakey; in Japanese. 16mm., 55 min. color film. Tokyo: Nippon TV.
- 1972 *Apemen of Africa*. Color 16mm. documentary film; 20 min., with English commentary by E.G. Marshall. Produced by Nicolas L. Noxon; research director, Paul Hockings, with F.

- Clark Howell and Louis B. Leakey. A production of Metro-Goldwyn-Mayer, Inc.; no longer in distribution
- 1972 *From Homo Erectus to Neanderthal*. Color 16mm. documentary film; 18 mins., with English commentary by E.G. Marshall. Produced by Nicolas L. Noxon; research director, Paul Hockings, with F. Clark Howell and Louis B. Leakey. A production of Metro-Goldwyn-Mayer, Inc.; no longer in distribution
- 1974 *Mi Raza: Portrait of a Family*. Black-&-white 16mm. documentary film; 29 mins., with English and Spanish subtitles. Produced by Paul Hockings; directed by Susan Stechnij. Chicago: Chicago Film Archive; remastered version made by Colorlab in 2008.
- 1977 *What it is...to lead or not to lead*. Training videotape, black-&-white, 15 mins. Camera and editing, Paul Hockings; producer, Norton Savlin. Chicago: Social Security Administration
- 1984 *Stone Walls, Iron Bars, Jail*. Color 16 mm. documentary film: 45 mins. Paul Hockings and Walter Bradford, co-producers; no longer in distribution
- 1988 *Ji-in no shufuku* [Repairing the temple]. Color videotape, 13 mins. Osaka: National Museum of Ethnology.
- 1988 *Todajin no soulei* [Toda funeral ceremony]. Color videotape, 13 mins. Osaka: National Museum of Ethnology.
- 1988 *Ushi to tomoni kurasu* [Driving the cattle to pasture]. Color videotape, 14 mins. Osaka: National Museum of Ethnology.
- 1989 *Badaga-no hiyo fumu matsuri* [Badaga firewalking ceremonies]. Color videotape, 13 mins. Osaka: National Museum of Ethnology.
- 2008 *Dún Chaoin, Daichead Bliain*. Brenda Ní Shúilleabháin and Paul Hockings, co-directors. Color documentary film, in Gaelic; Dublin: RTE.
- 2009 *Village Ghosts*. Paul Hockings and Brenda Ní Shúilleabháin, co-directors. Color documentary film, 54 mins.

Articles

- 1953 "The Avebury Complex." Paper read to the Sydney University Archæological Society and subsequently published in their *Journal*, 1(2): 13-15
- 1958 "Research Work at Coromandel." *Evening Post* (Wellington), Jan. 20: 6
- 1963 "Ceramic Style in Prehistoric Cyprus." *Man* 63, no. 80: 65-68
- 1968 "Ethnographic Film at UCLA." *American Anthropological Association Fellow Newsletter*, April
- 1968 "Identity in Complex Societies: Are the Badagas Caste or Tribe?" *Journal of African and Asian Studies* 2: 29-35
- 1968 "On giving Salt to Buffaloes: Ritual as Communication." *Ethnology* 7: 411-26
- 1971 "MGM and the Professors." *Program in Ethnographic Film Newsletter* 2(3): 9-10
- 1972 Comment on E.R. Sorenson's "Socio-ecological Change among the Fore of New Guinea." *Current Anthropology* 13: 374
- 1972 "Gandhi and the Asiatic Registration Act." *Journal of Indian History* 50: 505-16
- 1972 "Nomenclature of the Princes of Reuss." *American Anthropologist* 74: 782-83
- 1972 "Undergraduate Teaching with Film." *Program in Ethnographic Film Newsletter* 4(1): 4-6
- 1973 "Bibliographic Aids in Anthropology." *Current Anthropology* 14: 299-300
- 1973 "John Sullivan of Ootacamund." *Journal of Indian History*, Golden Jubilee no.: 863-71
- 1974 "Badagas, India." In *Family of Man*, (ed. Richard Widdows); 1:184-85. London: Marshall Cavendish Ltd. [Reprinted in *The Illustrated Encyclopaedia of Mankind* (Richard Carlisle, ed.); 2: 138-39. London: Marshall Cavendish Ltd., 1978]
- 1974 "Ethnographic Film in Japan." *Society for the Anthropology of Visual Communication Newsletter* 5 (3): 7-8

- 1974 "Place-names and Cultural Ecology." *Journal of Asian and African Studies* (Tokyo) 9: 193-211
- 1975 "Biographical Notes." (Pp. 505-10). "Conclusion." (Pp. 477-80). "Educational Uses of Videotape." (Pp. 383-84). "Filmography," (by Paul Hockings, Pamela Jensen, and Judy Hoffman, pp. 485-504). "Foreword." (Pp. IX-X). All in *Principles of Visual Anthropology* (Paul Hockings, ed.). The Hague and Paris: Mouton Publishers; Chicago: Aldine Publishing. [Reprinted, 1995, in *Principles of Visual Anthropology*. Second edn. Paul Hockings, ed. Berlin & New York: Mouton de Gruyter.]
- 1975 "Irulas, Southern India." In *Family of Man* (Richard Widdows ed.); 4: 1345-47. London: Marshall Cavendish Ltd. [Reprinted in *The Illustrated Encyclopaedia of Mankind* (Richard Carlisle, ed.); 8: 967-69. London: Marshall Cavendish Ltd., 1978]
- 1975 "Paikara: an Iron-Age Burial in South India." *Asian Perspectives* 18: 26-50
- 1975 "Report on the Library Anthropology Resource Group," by Paul Hockings and Nicholas Vaczek. *Anthropology Newsletter* 16 (9): 23-24
- 1976 "Filming the Man Hunters." *Human Organization* 35: 179-82
- 1976 "Reply to Maloney." *American Anthropologist* 78: 903
- 1976 "Todas, Southern India." In *Family of Man* (Richard Widdows, ed.); 7: 2493-95. London: Marshall Cavendish Ltd. [Reprinted in *The Illustrated Encyclopaedia of Mankind* (Richard Carlisle, ed.); 14: 1770-72. London: Marshall Cavendish Ltd., 1978]
- 1977 "The Abbé Dubois, an Early French Ethnographer." *Contributions to Indian Sociology* 11: 329-43
- 1977 "Communication Networks." In *Dimensions of Social Change in India* (M.N. Srinivas *et al.*, eds.); pp. 475-86. New Delhi: Allied Publishers
- 1978 "Albert Staub: The Story of a Wayward Swiss Immigrant." *Newsletter of the Swiss American Historical Society* 14 (3): 17-21
- 1978 "The Nilgiri Bibliography." *South Asia Library Notes & Queries* – (4): 5-6
- 1978 "Note sur les films américains." *Impact, Revue du cinéma direct* — (6-7): 31; [reprinted, 1979, in *Impact, Revue du cinéma direct* – (12-13): 26]
- 1979 "Aezojinruigaku, hashigaki." (Pp. vii-xii). "Chosha diyakuleki." (Pp. 302-07). "Musubi." (Pp. 293-97). All in *Aezojinruigaku*; Paul Hockings and Junichi Ushiyama, eds.). Tokyo: Nippon A-V
- 1979 "Badaga Apparel: Protection and Symbol." In *The Fabrics of Culture: The Anthropology of Clothing and Adornment* (Justine M. Cordwell and Ronald A. Schwarz, eds.); pp. 143-74. The Hague and Paris: Mouton Publishers; Chicago: Beresford Book Service
- 1981 "Badaga Kinship Rules in their Socio-Economic Context." *Anthropos* 77: 851-74
- 1981 "Asian Bibliographies," by Lucy M. Drews and Paul Hockings. In *Selected Guide to Anthropological Bibliographies* (Yvonne M. Damien and Margo L. Smith, eds., for the Library-Anthropology Resource Group); 89-141. South Salem, N.Y.: Redgrave Publishers
- 1981 "La Cinematografia Etnografica." *La Ricerca Folklorica* 3: 47-49
- 1981 "Introduction." In *Selected Guide to Anthropological Bibliographies* (Yvonne M. Damien and Margo L. Smith, eds., for the Library-Anthropology Resource Group); 1-2. South Salem, N.Y.: Redgrave Publishers
- 1983 "India. Dravidians, Todas, Badagas, Nayars, Irulars." In *Atlas of Man* (John Gaisford, ed.); 210-11. London: Marshall Cavendish
- 1983 "The Last Dry Funeral of the Todas," by Paul Hockings and Anthony R. Walker. In *Main Currents in Indian Sociology* 5 (Giri Raj Gupta, ed.); 313-42. New Delhi: Vikas Publishing House
- 1985 "Advances in the Social History of the Peninsular Tribes." In *Studies of South India: an Anthology of Recent Research and Scholarship* (Robert E. Frykenberg and Pauline M.

- Kolenda, eds.); 217-38. Madras: New Era Publications and American Institute of Indian Studies
- 1986 "Air in F Minor." *American Anthropologist* 88: 184
- 1987 "Cultural Change among the Badagas, a Community of Southern India." In *South Indian Studies* (Busnagi Rajannam and Thamizh Naadan, eds.); 308-09. Salem, T.N.: Institute of Kongu Studies
- 1987 "Preface." (Pp. v-viii). "Tourism and English National Identity: Corkaguiney and the Nilgiris." (Pp. 633-51). Both in *Dimensions of Social Life: Essays in Honor of David G. Mandelbaum* (Paul Hockings, ed.). Berlin: Mouton de Gruyter
- 1988 "Introduction." (Pp. 1-5). "Ethnographic Film and the Development of Anthropological Theory." (Pp. 205-224). Both in *Cinematographic Theory and New Dimensions in Ethnographic Film* (Paul Hockings and Yasuhiro Omori, eds.) (Senri Ethnological Studies 24). Osaka: National Museum of Ethnology
- 1988 "Gone with the Gael: Filming an Irish Village." In *Anthropological Filmmaking: Anthropological Perspectives on the Production of Film and Video for General Public Audiences* (Jack Rollwagen, ed.); 143-59. Chur, etc.: Harwood Academic Publishers GmbH
- 1989 "The Badagas". (Pp. 206-31). "British Society in the Company Crown and Congress Eras." (Pp. 334-59). "The Cultural Ecology of the Nilgiris District." (Pp. 360- 76). "Preface." (Pp. v-vii). All in *Blue Mountains: the Ethnography and Biogeography of a South Indian Region*, (Paul Hockings, ed.). New Delhi and New York: Oxford University Press
- 1989 "The Kurumba Tribes," by Paul Hockings and Dieter Bernd Kapp. In *Blue Mountains: The Ethnography and Biogeography of a South Indian Region* (Paul Hockings, ed.); 232-48. New Delhi and New York: Oxford University Press
- 1990 "Blue Mountains" – a Reply. *Save Nilgiris Campaign Newsletter* 4 (3): 6-7.
- 1990 "Water, Trees and Dowries". *Save Nilgiris Campaign Newsletter* 4 (1): 6-7.
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Book Reviews

- 1963 Review of "A Socio-economic Survey of the Tribes of the Nilgiri District," by G. R. Damodaran. *Eastern Anthropologist* 16: 220-22
- 1964 Review of "The Origin of Man," by Mikhail Nesturkh. *Eastern Anthropologist* 17: 115-17.
- 1969 Review of "A Ceremonial Ox of India," by Frederick and Elizabeth Simoons. *American Anthropologist* 71: 748-49.
- 1969 Review of "The Rise of Anthropological Theory: a History of Theories of Culture," by Marvin Harris. *Eastern Anthropologist* 22: 382.
- 1970 Review of "The Paleolithic Cultures of Singhbhum," by Asok K. Ghosh. *Man* (n.s.) 5: 710.
- 1971 Review of "Inis Beag, Isle of Ireland," by John C. Messenger. *American Anthropologist* 73: 362-63
- 1972 Review of "India, the Social Anthropology of a Civilization," by Bernard S. Cohn. *American Anthropologist* 74: 850-51
- 1972 Review of "Kin, Clan, Raja and Rule," by Richard G. Fox. *American Anthropologist* 74: 1434
- 1972 Review of "Konduru: Structure and Integration in a South Indian Village," by Paul Hiebert. *American Anthropologist* 74: 851-52
- 1972 Review of "Toda Songs," by Murray B. Emeneau. *Journal of Asian Studies* 31: 446
- 1973 Review of "Ethnologie générale," Jean Poirier, ed. *American Anthropologist* 75: 948-49
- 1973 Review of "Peasant Society in Konku, a Study of Right and Left Sub-castes in South India," by Brenda E. F. Beck. *Journal of Asian Studies* 33: 145-47
- 1974 Review of "Race," by John R. Baker. *Newsletter of the American Anthropological Association* 15 (6): 20
- 1975 Review of "Inishkillane, Change and Decline in the West of Ireland," by Hugh Brody. *American Journal of Sociology* 80: 1089-90
- 1975 Review of "Peoples of South Asia" and "South Asia: Seven Community Profiles," by Clarence Maloney. *American Anthropologist* 77: 640-41
- 1976 Review of "Ritual Structure and Language Structure of the Todas," by Murray B. Emeneau. *Language* 52: 259-60

- 1979 Review of "A Bibliography for the Study of Nilagiri Hill Tribes," by S. Agesthalingom and S. Sakthivel; and "Phonology of Toda with Vocabulary" by S. Sakthivel. *Language* 55: 489-90
- 1980 Review of "The Kota," by Isaac Verghese; "The Jenu Kuruba," by Promode Kumar Misra; and "Mullukurumbas of Kappala," by Rajalakshmi Misra. *Eastern Anthropologist* 32: 226-29
- 1980 Review of "Ethnologie Régionale, 2: Asie-Amériques-Mascareignes," Jean Poirier, ed. *American Anthropologist* 82: 636-37
- 1980 Review of "A Historical Atlas of South Asia," Joseph Schwartzberg, ed. *American Anthropologist* 82: 143-44
- 1983 Review of "The Karmic Theater—Self, Society, and Astrology in Jaffna," by R.S. Perinbanayagam. *Newsletter of the Society for South Indian Studies* 15 (3): 5-6
- 1983 Review of "Religious Festivals in South India and Sri Lanka." Guy R. Welbon and Glenn E. Yocum, eds. *Newsletter of the Society for South Indian Studies* 15 (3): 3-4
- 1983 Review of "Vaisnava Iconography in the Tamil Country," by R. Champakalakshmi. *Newsletter of the Society for South Indian Studies* 15 (3): 6-7
- 1984 Review of "Tribes of India: The Struggle for Survival," by Christoph von Fürer-Haimendorf. *American Anthropologist* 86: 468-69
- 1985 Review of "Cool Fire, Culture-Specific Themes in Tamil Short Stories," by Gabriella Eichinger Ferro-Luzzi. *Anthropos* 80: 703-04
- 1987 Review of "Class and Gender in India: Women and Their Organizations in a South Indian City," by Patricia Caplan. *American Anthropologist* 89: 164-65
- 1987 Review of "The Toda of South India: A New Look," by Anthony R. Walker. *South Asia in Review* 12(1): 4
- 1988 Review of "Rivalry and Tribute: Society and Ritual in a Telugu Village in South India" by Bruce E. Tapper. *South Asia in Review* 12 (4): 4
- 1988 Review of "The Toda of South India: A New Look," by Anthony R. Walker. *Journal of Asian Studies* 47: 691-92
- 1989 Review of "The Irulas of the Blue Mountains," by Kamil V. Zvelebil. *Middle East and South Asian Folklore Bulletin* 6.
- 1989 Review of "Haoma and Harmaline: The Botanical Identity of the Indo-Iranian Sacred Hallucinogen "Soma" and its Legacy in Religion, Language, and Middle Eastern Folklore," by David Stophlet Flattery and Martin Schwartz. *South Asia in Review* 14 (2-3): 10
- 1989 Review of "Scheduled Castes, Socio-Economic Changes," by Nirupama Prakash; and "Status of Scheduled Castes," by S. Selvanathan. *South Asia in Review* 14 (1): 17-18
- 1991 Review of "Eyes across the Water: The Amsterdam Conference on Visual Anthropology and Sociology." *American Anthropologist* 93: 975-976
- 1992 Review of "Life among Indian Tribes: The Autobiography of an Anthropologist," by Christoph von Fürer-Haimendorf; and "Philanthropologist, Selected Writings," by Verrier Elwin. *Journal of Asian Studies* 51: 688-89.
- 1992 Review of "Goa and the Blue Mountains," by Richard S. Burton. *South Asia in Review* 16: 15.
- 1992 Review of "Tribal Linguistics in India: A Bibliographical Survey of International Sources," by L. S. Ramaiah and M. Kanakachary. *South Asia in Review* 16: 50-51
- 1993 Review of "A Bibliography of Ethnographic Film" (ed. Rolf Husmann, Ingrid Wellinger, Johannes Rühl & Martin Taureg). *Visual Anthropology*, 6(1): 108.
- 1993 A French Filmography (review of "Catalogue des Films: Sciences de l'Homme et de la Société", ed. Déptt. diffusion du CNRS Audiovisuel). *Visual Anthropology*, 6(2): 227-228.
- 1994 Review of "Cinema and the Urban Poor," by Sara Dickey. *Visual Anthropology*, 7(1): 72-74.

- 1994 Review of "Innovation in Ethnographic Film", by Peter Loizos. *Visual Anthropology*, 7(1): 71-72.
- 1995 Review of "Encyclopedia of Indian Cinema", by Ashish Rajadhyaksha and Paul Willemen. *Visual Anthropology*, 8(1): 95-96.
- 1997 Review of "Encyclopedia of Cultural Anthropology", ed. by David Levinson and Melvin Ember. *Visual Anthropology*, 9 (2): 199-201.
- 1997 Seeing Anthropology (review of "Seeing Anthropology: Cultural Anthropology through Film" by Karl Heider). *Visual Anthropology*, 10 (1): 121-23.
- 1998 Review of "Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films," by Ilisa Barbash and Lucien Taylor. *Visual Anthropology*, 11(3): 263-64.
- 1998 Review of "Rethinking Visual Anthropology," ed. by Marcus Banks and Howard Morphy. *Journal of the Royal Anthropological Institute*, 4(2): 364-65.
- 1999 The Third Eye (review of "The Third Eye: Race, Cinema, and Ethnographic Spectacle," by Fatimah Tobing Rony). *Visual Anthropology*, 12 (1): 109-12.
- 1999 The Western Islands (review of "The Blaskets—People and Literature," by Muiris Mac Conghail). *Visual Anthropology*, 12 (1): 121-23.
- 2000 Three Views of Hindustan (review of "Camera Indica, the Social Life of Indian Photographs," by Christopher Pinney; "The Dictionary of Art," Jane Turner, ed.; "Imaging Sound: An Ethnomusicological Study of Music, Art, and Culture in Mughal India," by Bonnie C. Wade). *Visual Anthropology*, 13 (2): 203-06.
- 2002 Review of "Bicultural versatility as a frontier adaptation among Paliyan foragers of South India," by Peter M. Gardner. *Journal of the Royal Anthropological Institute* (n.s.), 8: 200-01.
- 2003 The Ajanta Caves. [Review of *The Ajanta Caves*, by Benoy K. Behl.] *Visual Anthropology*, 16 (1): 105-07.
- 2004 Anceaux's Glasses. [Review of "De Bril van Anceaux: Volkenkundige Fotografie vanaf 1860 / Anceaux's Glasses: Anthropological Photography since 1860," ed. by Linda Roodenburg.] *Visual Anthropology*, 17(2): 213-15.
- 2004 Making Forest of Bliss. [Review of "Making Forest of Bliss: Intention, Circumstance, and Chance in Nonfiction Film," by Robert Gardner and Akos Östör], *Visual Anthropology*, 17(1): 99-101.
- 2006 The Impulse to Preserve. [Review of "The Impulse to Preserve," by Robert Gardner.] *Visual Anthropology*, 19(3-4): 403-05.
- 2006 A World of Anthropology Unacknowledged. [Review of "Encyclopédie de la Pléiade" series.] *Visual Anthropology*, 19(3-4): 397-402.
- 2008 Visual Anthropology. [Review of "Visual Anthropology," by Fadwa El Guindi.] *American Anthropologist*,
- 2008 Review of "Indigeneity in India," ed. by Bengt G. Karlsson and T. B. Subba, *Journal of Asian Studies*.....
- 2009 Review of "Megalithomania," by John Michell. *Visual Anthropology*, 22(1): 87-89.
- 2011 Different Truths. [Review of "Different Truths: Ethnomedicine in Early Postcards," by Peter A.G.M. De Smet], *Visual Anthropology*, 24 (3): 284-86.
- 2012 Review of "Atlas of World Art". *Visual Anthropology*, 25(3): 264-66.
- 2013 Review of "*Mediamorphoses: La Télévision, quel vecteur de changements?*", ed. by Isabelle Henrion-Dourcy), *Visual Anthropology*, 26(2): 181-183.
- 2013 Review of "The Visual Culture Reader," ed. by Nicholas Mirzoeff. *Visual Anthropology*, 26(2): 187-89.
- 2014 Translating Museums (review of "Translating Museums, a Counterhistory of South Asian Museology," by Shaila Bhatti). *Visual Anthropology*, 27(3): 304-06.

- 2015 Early Photography in South India (review of *The Nicholas Brothers & A. T. W. Penn: Photographers of Southern India 1855-1885*, by Christopher Penn), *Visual Anthropology*, 28(5): 454-57.
- 2015 Observational Cinema (review of "Observational Cinema", by Anna Grimshaw and Amanda Ravetz), *Visual Anthropology*, 28(4): 360-64.
- 2015 Visual Anthropology in Sardinia (review of "Visual Anthropology in Sardinia", by Silvio Carta), *Visual Anthropology*, 28(4): 369-71.
- 2018 Consuming Identities (review of "Consuming Identities: Visual Culture in Nineteenth-Century San Francisco", by Amy K. DeFalco Lippert), *Visual Anthropology*, 31(4-5): 461-64
- 2019 In the Field (review of "In the Field: Life and Work in Cultural Anthropology" by George and Sharon Gmelch), *Visual Anthropology*, 32(1): 107-08
- 2019 Japan in Early Photographs (review of "Japan in Early Photographs: The Aimé Humbert Collection at the Museum of Ethnography, Neuchâtel, ed. by Grégoire Mayor and Tani Akiyoshi), *Visual Anthropology*, 32(2): 118-20
- 2019 Visual Histories of South Asia (review of "Visual Histories of South Asia", ed. by Annamaria Motrescu-Mayes and Marcus Banks), *Visual Anthropology*, 32(1): 97-103
- 2023 Too Many Stories (review of "Jakarda Wuka (Too Many Stories): Narratives of Rock Art from Yanyuwa Country in Northern Australia's Gulf of Carpentaria", by li-Yanyuwa li-Wirdiwalangu (Yanyuwa Elders), Liam M. Brady, John Bradley and Amanda Kearney), *Visual Anthropology*, 36(5): 539-42

Film Reviews

- 1972 Review of "Image India: Eleven Hindu Films," by H. Daniel Smith. *American Anthropologist*, 74: 1585-87
- 1974 Review of "The Hindu Ritual Sandhya," by Doris Srinivasan. *American Anthropologist*, 76: 218-19
- 1974 Review of "Muruga" and "The Work of Gomis," by Yvonne Hannemann. *American Anthropologist*, 76: 219
- 1976 Review of "Floating in the Air Followed by the Wind: Thai Pusam, a Hindu Festival," by Gunther Pfaff and Ronald A. Simons. *American Anthropologist*, 78: 722-23
- 1976 Review of "An Indian Pilgrimage: Ramdevra" by Mira R. Binford and Michael Camerini. *American Anthropologist*, 78: 958
- 1979 Review (with W. D. Merchant) of "Phantom India, Indian Odyssey," by Louis Malle. *American Anthropologist*, 81: 469-470
- 1979 Review of "The Popovich Brothers of South Chicago," by Ethel Raim, Martin Koenig and Jill Godmilow. *American Anthropologist*, 81: 736
- 1980 Review of "How the Myth was Made: A Study of Robert Flaherty's *Man of Aran*," by George Stoney and James R. Brown. *American Anthropologist*, 82: 227-28
- 1984 Review of "Munni (Little Girl)," by Raymond Lee Owens. *American Anthropologist*, 86: 807-08
- 1984 Review of "So Far from India," by Mira Nair. *American Anthropologist*, 86: 808-09
- 1984 Review of "The Wages of Action: Religion in a Hindu Village," by David M. Thompson. *American Anthropologist*, 86: 806-07
- 1984 Review of "A Zenana: Scenes and Recollections," by Roger Sandall and Jayasinhji Jhala. *American Anthropologist*, 86: 809
- 1992 Review of "Photo Wallahs, an Encounter with Photography in Mussoorie, a North Indian Hill Station," by David and Judith MacDougall. *Visual Anthropology*, 5 (2): 209-210.

- 1997 The Great New Zealand Movie. (Review of "Forgotten Silver", by Peter Jackson and Costa Botes). *Visual Anthropology*, 10 (1): 117-20.
- 2000 Village Voices. (Review of "Village Voices: 40 Years of Rural Transformation in Southern India, by Beate Engelbrecht, T. Scarlett Epstein and T. Thimmegowda). *Visual Anthropology*, 13(2): 199-201.
- 2007 Review (by Sidney C.H. Cheung and Paul Hockings) of "Heart of the Country," by Leonard Kamberling, *Visual Anthropology*, 20(1): 83-84.
- 2008 Review of "On the Road with the Red God Machhendranath," by Kesang Tseten, *Visual Anthropology*, 21(5): 449-51.
- 2009 The Last Two Jews in Afghanistan. (Review of *Cabal in Kabul*, by Dan Alexe), *Visual Anthropology*, 22(1): 64-65.
- 2011 Two Recent Films from David MacDougall. (Review essay by Anna Grimshaw and Paul Hockings of *SchoolScapes: Scenes from a School in South India*, and *Gandhi's Children*, both by David MacDougall), *Visual Anthropology*, 24(4): 391-99.

EVALUATIONS OF HOCKINGS' BOOKS AND FILMS

Ancient Hindu Refugees, Badaga Social History 1550-1975. Reviewed in American Historical Review 87 (1982): 521; in Newsletter of the Society for South Indian Studies 14, no. 2 (1982): 2-4; in Zeitschrift fur Mission 8, no. 4 (1982): 247; in American Anthropologist 85 (1983): 217-18; in L'Homme 23 (1983): 165-67.

Apemen of Africa. Reviewed in American Anthropologist 77 (1975): 712-13.

A Badaga-English Dictionary. Awarded 1993 Prize of the International School of Dravidian Linguistics for "Best Dravidian tribal study." Reviewed in Bulletin de la Société linguistique de Paris 90: 364-367; in Chicago South Asia Newsletter 18, no. 1 (1994): 11; in IJDL International Journal of Dravidian Linguistics; in Language 70 (1994): 207; in Language in Society 22 (1993): 465-66; in Reference and Research Book News (March 1993): 30.

Blue Mountains: The Ethnography and Biogeography of a South Indian Region. Reviewed in Choice 28 (1991): 1672; in Contributions to Indian Sociology (n.s.) 25 [1991]: 352-354; in Indian Journal of Social Work 51: 745- ; in Journal of the American Oriental Society; in Man 26 (1991): 769-770; in Journal of Asian Studies 51 [1992]: 690-691; in Mountain Research and Development 12 [1992]: 301-02.

Cinematographic Theory and New Dimensions in Ethnographic Film. Reviewed in American Anthropologist 92 (1990): 715-22; Anthropology Today 5, no. 2 (1989): 24-25; Visual Anthropology 4 (1991): 106-16.

Counsel from the Ancients: A Study of Badaga Proverbs, Prayers, Omens and Curses. Reviewed in American Anthropologist 91 (1989): 815-16; in Anthropos 85 (1990): 235-37; in Asian Folklore Studies 48 (1989): 331-333; in Folklore 106 (1995): 111-12; in l'Homme 31 (1991): 164-165; in International Proverb Scholarship, An Annotated Bibliography; Supplement II (1982-1991): item 3601; in Journal of American Folklore 104 (1991): 235- 37; in Language 65 (1989): 891-892; in Language in Society 19 (1990): 607- 609; in Middle East and South Asia Folklore Bulletin 9, no. 2 (1992): 2-3; in Newsletter of the Society for South Indian Studies 21, no. 2 (1989): 4-5; in Save Nilgiris Campaign Newsletter 3, no. 2 (1989): 4-6; in South Asia in Review 14, no. 1 (1989): 3-4.

Dimensions of Social Life: Essays in Honor of David G. Mandelbaum. Reviewed in American Anthropologist 90 (1988): 764-765; in Anthropos 84 (1989): 290-291; in South Asia in Review 14, no. 1 (1989): 5-6; in Journal of the Anthropological Society of Oxford 21: 332-34.

Encyclopedia of World Cultures, Vol. 3. Reviewed in Choice 29 (1992): 601.

From Homo Erectus to Neanderthal. Reviewed in American Anthropologist 77 (1975): 712-13.

Kindreds of the Earth: Badaga Household Structure and Demography. Project described by Carolyn Arden (1995) as "Population Implosion? Anthropologist Finds Declining Birth Rate in Four Indian Villages," Illinois Quarterly, 7 (4): 42. Reviewed in American Anthropologist, (2000) 102(3): 662-63; The Book Review, (1999): 23 (12): 14-15; Business Standard, (1999): March 8; Choice, 37 (3): 582-83; Deccan Herald, Oct. -- (1999); Guru Nanak Journal of Sociology, (2001): 20 (1-2): 136-137; The Hindu, (1999): Dec. 14; Hindustan Times Magazine, (1999): Aug. 22: 6; Indian Review of Books, (1999): Nov.-Dec.: 18-19; Journal of Anthropological Research, (2000): 56(2): 277-79; Journal of Asian Studies, (2001): 60(4): 1224-26; Journal of Contemporary Asia, (2000): 30 (2): 277-81; Journal of Social and Economic Development, (2000): 3 (1): 142-44; Man in India, (1999): 79 (3-4): 413-16; Population Studies, (2000): 54 (3): 357-58; Reference and Research Book News, 14 (Aug. 1999): 32; Review of Development and Change, (2000): 5(2): 369-73; South Asian Anthropologist, (1999): 20 (2): 107-08; UIC News, 18 (3, Sept. 8, 1999): 6-7.

The Man Hunters. Reviewed in American Anthropologist 74 (1972): 187-88.

Mortuary Ritual of the Badagas of Southern India. Reviewed in Zeitschrift für Ethnologie, (2002): 127(1): 107-08.

The Nilgiri Hills. Reviewed in EPW 59(51): 31-32; Hindu, BusinessLine, Dec. 12, 2023.

Principles of Visual Anthropology. First Edition. Reviewed in American Anthropologist 79 (1977): 137-38; in Cambridge Anthropology 1978: 47-55; in Current Anthropology (1997), 38(4):704-05; in Film Quarterly 31, no. 2 (1978): 51-52; in Journal of the University Film Association 19 (1977): 43; in Reviews in Anthropology 4 (1977): 358-68; in Studies in the Anthropology of Visual Communication 4 (1977): 59-62; in Journal of the Polynesian Society 1978: 355-59; in Mankind 12, no. 2 (1979): 170-196; in Visual Anthropology 2, no. 1 (1989): 1-24.

Principles of Visual Anthropology. Second revised Edition. Reviewed in Current Anthropology 38 (1997): 704-705; in Journal of the Royal Anthropological Institute 3 (1997): 386; in Visual Anthropology 10 (1997): 75-84; in Visual Anthropology Review 13 (1997): 66-68.

Sex and Disease in a Mountain Community. Reviewed in Pacific Affairs 54 (1981): 547-548; in South Asia in Review 5, nos. 2-3 (1981): 11-12.

So Long a Saga. Article by Shantha Thiagarajan, "US Anthropologist Gives Voice to Badagas' Nilgiris Origin Claim." Times of India (Coimbatore edn.), Jan. 9, 2018: 6.

The Village. Reviewed in American Anthropologist 74 (1972): 1577-1581; in Films in the Sciences (1980): 23; Journal of American Folklore 89 (1976): 385-386; Political Change: a Film

Guide, by James Morrison and Richard Blue (1975): 77; and in *Films for Anthropological Teaching*, by Karl G. Heider (7th edn., 1983): 260-61; (8th edn., 1995): 270. Discussed by Paul Henley, in "The Authoring of Observational Cinema: Conversations with Colin Young," *Visual Anthropology* 31(3): 193-235.

Visual Anthropology. Analyzed in "Twenty Years of *Visual Anthropology*", *Visual Anthropology*, 21(3): 189-201.

See too:

Two entries, "Paul Hockings" and "Visual Anthropology (Journal)" in *Wikipedia*.

Alan Macfarlane's interview with Paul Hockings, Hong Kong, 2005:

<https://www.sms.cam.ac.uk/media/1121628>

"Interview with Paul Hockings." By Marine Carrin and Harald Tambs-Lyche. *Irish Journal of Anthropology*, 19(2): 139-42 (2016).

BROMHEAD, TONI DE, "The Village, A Transitional Film", *Visual Anthropology*, 33(3): 237-59 (2020).

HENLEY, PAUL, "The Authoring of Observational Cinema: Conversations with Colin Young," *Visual Anthropology*, 31(3): 193-235 (2018).

HONORS

1993 Awarded 1993 Prize of the International School of Dravidian Linguistics for "Best Dravidian tribal study"

Listed in: Who's Who in America - 2004, 58th Edition (pub. 2003); Who's Who in America - 2003, 57th Edition (pub. 2002); Who's Who in America - 2002, 56th Edition (pub. 2002); Who's Who in America - 2020 (pub. 2021)

2004 Enshawled as Pandit of Dravidian Languages, at Berkeley.

2015 Nilgiris Lifetime Achievement Award 2015.

2016 Lifetime Achievement Award, from the Society for Visual Anthropology, Nov.

2018 The 2018 Albert Nelson Marquis Lifetime Achievement Award; listed in *Marquis Who's Who*.

2022 Listed in *Who's Who in the World*.

EXTRA-INSTITUTIONAL SERVICE

1958 Set up display of Cypriot pottery from the Cesnola Collection.
Anthropology Museum, University of British Columbia. February

1972 Workshop on Field Methods in Ethnographic Filming. Given at the
Fifth Annual Conference on Visual Anthropology, Philadelphia

1972-82 Numerous talks given as a guest in Chicago-area universities and
community colleges, and the Field Museum of Natural History

1970-80 Founding member, Library-Anthropology Resource Group, Chicago
area universities and museums

1973 Member, planning committee for the Smithsonian Institution Confer-
ence on Anthropological Film, Washington

1973 Filmed rioting at Froebel High School, and subsequent negotiations at
the Chicago Board of Education; attended conference on Latino Strategies
for the 'Seventies, in Chicago; moderated panel discussion on the Chicano
community, WCFL radio, in Chicago

- 1973-93 External examiner in Indian history, University of Kerala, Trivandrum, India
- 1973 Consultant on urban anthropology, Welfare Council of Metropolitan Chicago
- 1973 Organizer and Chairman, Ethno-Film Festival, at IXth International Congress of Anthropological and Ethnological Sciences, Chicago
- 1975-80 Member of the Advisory Board, National Anthropological Film Center, Smithsonian Institution, Washington, D.C.
- 1975 Member, Board of Advisers, and Jury Head, Chicago International Film Festival, Chicago
- 1976- Member, International Commission on Visual Anthropology, International Union of Anthropological and Ethnological Sciences (affiliated with UNESCO)
- 1978-81 Consultant/organizer of "A Festival of Anthropology on Film" presented at the Field Museum of Natural History, Chicago
- 1978- Member of the Advisory Board, Vermont Center for Cultural Studies
- 1978 Short broadcasts given on the meaning of Hallowe'en, over stations WMAQ (NBC, Chicago), WBBM (CBS, Chicago), WCCO (Minneapolis), WIND & WCFL (Chicago); all on Oct. 31. A brief story on the same subject was disseminated nationally through the UPI wire-service
- 1979 "Documentary Films about Man." Series of six lectures given at the Field Museum of Natural History, Chicago, Jan. 24 to Feb. 28
- 1979 Workshop on ethnographic film conducted at Nippon A-V, Tokyo; July
- 1979 Programmer and lecturer, Margaret Mead Film Festival, held at the American Museum of Natural History, New York
- 1981 Appearance on ABC-TV, Channel 7, Chicago, on Oct. 31, 1981 to discuss the origins and meaning of Hallowe'en; repeated Oct. 31, 1986
- 1981 Co-producer, soundman and editor of *Stone Walls, Iron Bars: Jail*, a 45-minute color film on educational programs inside the Cook County Jail, Chicago; produced for Changes, the Fine Arts Production Company, Chicago
- 1991-94 Member of the Editorial Board, *Encyclopedia of World Cultures*, New Haven, Ct.
- 1994 Appearance on WTTW Channel 11 to explain world population problems; seen on "Chicago Tonight", Sept.
- 1994 Short talk on spirits and Hallowe'en, broadcast on Oct. 30, on WGN Radio. Ditto, Oct. 31, on WLS Radio. Ditto, Oct. 31, on WBEZ Radio
- 1994 Talk on world population, Nov. 22, on WGN Radio
- 1994 Talk on solstices, Dec. 21, on WBBM Radio
- 1994-95 Consultant on Pacific Rim countries, for International Orientation Resources, Northbrook, Ill.
- 1995 Consultant to Fujisankei Communications for a film on Hinduism, March. [Their TV programs are syndicated to 79 countries!]
- 1995 Consultant to National Geographic for an article on Bombay, March.
- 1995 Broadcast on April Fools', WGN-TV Chicago.
- 1997 Programmer and Moderator for "Peoples of the Earth: A Visual Voyage; the Margaret Mead Traveling Film & Video Festival," at the Field Museum, April 4-6.
- 1997 "Ethnographic Filming in Peasant Societies." Lecture given at the Institute for Sociology and Anthropology, Peking University, Beijing, China, May 8

- 1997 Set up display to commemorate the half-centenary of India and Pakistan's Independence, in the Main Library, University of Illinois, Chicago.
- 1997-98 Member of the search committee for a chair of the Anthropology Dept. at the Field Museum, Chicago.
- 1999 Discussion of the new book, *Kindreds of the Earth*, with Stephen Edwards on WBEZ radio, Chicago, April
- 1999-2002 Member of the Editorial Board, *Encyclopedia of Modern Asia*
- 1999-2003 Consultant to Institute for Scientific Film, Göttingen
- 2001-2003 Consultant to Lijiang Television, Lijiang, China
- 2000 Member of the Editorial Board, *Encyclopedia of Medical Anthropology*
- 2003 Consultant on Nilgiri publications, Tokyo University of Foreign Studies, Tokyo
- 2019 Jury member at RAI Film Festival, Bristol, March.

SOLICITED PRESENTATIONS

- 1958 "The Australian Aborigines." Paper read to the Dept. of Anthropology, University of Auckland, Auckland, New Zealand, Jan.
- 1958 "Australian Aborigines Today." Talk given over the New Zealand Broadcasting Service network, Jan.
- 1958 "Bronze Age Pottery in Cyprus." Lecture given to the Dept. of Anthropology, University of British Columbia, Vancouver, Feb.
- 1958 "Contemporary Indonesia." Three talks given over the Canadian Broadcasting Corporation network, Feb.
- 1958 "Excavations at Coromandel." Talk given over the New Zealand Broadcasting Service network, Jan.
- 1958 "Life in Prehistoric Cyprus." Talk given over the New Zealand Broadcasting Service network, Jan.
- 1963 "The Indian Caste System." Paper read to the Dept. of Sociology, University of Ceylon, Peradenia, Aug. 3
- 1964 "Badaga Social Organization." Paper read to the Dept. of Anthropology, University of California, Berkeley
- 1964 "Indian Networks of Communication." Paper read to the Dept. of Communication, Stanford University, Palo Alto
- 1965 "The Badaga Medical System." Paper read to the Dept of Anthropology, Stanford University, Palo Alto
- 1965 "Badaga Sexual Practices." Paper read at Annual Meeting, Southwestern Anthropological Association, Berkeley
- 1967 "Are the Badagas Tribe or Caste?" Paper read at Annual Meeting, American Anthropological Association, Washington, D.C.
- 1967 "Communication Networks in South India." Paper read at the Annual Meeting, Southwestern Anthropological Association, San Diego
- 1968 "Ethnographic Filming Techniques." Paper read at the Annual Meeting, American Anthropological Association, Seattle
- 1968 Presented workshop demonstration on filming techniques at Annual Meeting, American Anthropological Association, Seattle, Wash.
- 1968 World premiere of "The Village," with discussion. Annual Meeting, American Anthropological Association, Seattle
- 1968 Chaired session on Ethnographic Films, Annual Meeting, American Anthropological Association, Seattle
- 1969 "Comment tourner le film ethnographique." Paper read at the Musée de l'Homme, Paris

- 1969 "Filming in Rural Ireland." Paper read to the Dept. of Social Anthropology, Queen's University, Belfast
- 1969 Participant, International Conference on the Origins of Homo sapiens, UNESCO, Paris
- 1971 "Filming The Village." Two papers given at the Media Center, Rice University, Houston
- 1971 "The Making of The Man Hunters." Paper given at Fourth Annual Conference on Visual Anthropology, Temple University, Philadelphia
- 1971 "Society and Geography of the Nilgiri Hills." Paper read to the Dept. of Anthropology, University of Houston
- 1972 "Badaga Social History." Paper read to the Dept of South Asian Languages and Civilization, University of Chicago; as well as to clubs and schools in India and the U.S.
- 1973 "The Anthropologist as Film-maker." Lecture given to the Dept. of Anthropology, University of Michigan, Oct. 11
- 1973 "Field Methods in Ethnographic Filming." Lecture given at the International Symposium on Audio-Visual Communication, Tokyo, Dec. 4
- 1973 "Teaching with Videotape." Paper given at the Smithsonian Institution Conference, "Film Studies of Changing Man," May 12
- 1974 "Report on the Library-Anthropology Resource Group." Given at the Anthropology Section, Winter Session of the American Library Association, Chicago, Jan. 23
- 1976 "The Badagas a Century Ago." Talk given to the Rotary Club, Ootacamund, India, on Nov. 11
- 1976 "The Cinema and Anthropology." Lecture given at the Forum on International Affairs, Bangalore, November 23, 1976; (reported extensively in *The Hindu*, *Indian Express*, *Deccan Herald*, *Times of India*, and on the All India Radio evening news).
- 1976 "The Uses of Film in Social Science." Lecture given at the Indian Institute of Management, Bangalore, Aug. 26
- 1978 "The Origins of Agriculture." Lecture given at the Dept. of Sociology & Afro-American Studies, Indiana University Northwest, Gary, March 30
- 1978 "La Sociologie de Chicago." Talk recorded for French Overseas Radio, broadcast worldwide from Paris O.R.T.F. in April.
- 1978 "Genres in Ethnographic Film." Lecture given at the Field Museum of Natural History, Chicago, Aug. 13
- 1978 "Socialization in Irish Peasant Society." Lecture given at the Thornton Community College, South Holland, Ill., Oct. 19
- 1978 "Ethnographic Film in the 1960's." Lecture given at Chicago Film-makers, Chicago, Oct. 25
- 1978 "Australian Kinship Systems." Two lectures given at Thornton Community College, South Holland, Ill. Nov. 28
- 1979 "Videotaping and Filming of Irish Peasants." Two lectures given at Lewis University, Romeoville, Ill. on Feb. 6
- 1979 "Ethnographic Film." Lecture given at Northwestern University Library, Evanston, Ill. on Apr. 5
- 1979 "Current Trends in Visual Anthropology." Two lectures given at Northern Illinois University, De Kalb, on April 16
- 1979 "The Toda Family." Lecture given at Thornton Community College, South Holland, Ill., on June 26
- 1979 "New Directions in Ethnographic Filming." Lecture given in Tokyo at Nippon Audiovisual, on July 15

- 1983 "Decipherment of the Indus Valley Script." Lecture given to the Dept. of Linguistics, University of Illinois at Chicago, June 4
- 1986 "The Meaning of the Toda Funeral." Lecture given at the National Audiovisual Library, Tokyo, on Nov. 5
- 1988 "Ethnographic Film as Phenomenology." Paper given at the 12th International Congress of Anthropological and Ethnological Sciences, Zagreb, on July 28
- 1990 "Badaga Epic Poetry: a New Indian Literature." Lecture given at the Institute for the Humanities, University of Illinois, Chicago, on May 8; and in Ootacamund, India, June 2.
- 1991 "Discovering the Monsoons: Trade Routes and Treasures". Lecture given at the May Weber Museum of Cultural Arts, Chicago, on May 2
- 1991 "Deciphering the Indus Valley Trade Documents." Lecture given at the May Weber Museum of Cultural Arts, Chicago, July
- 1992 "The Development of Ethnographic Film." Lecture given at the Field Museum of Natural History, Chicago, on Oct. 1.
- 1992 Discussion program on public radio WBEZ (Chicago), Oct. 30, talking about Hallowe'en
- 1993 "Changing Badaga Household Structure: A Longitudinal Study." Lecture given at the 22nd Annual Conference on South Asia, Madison, Wis., Nov. 6.
- 1993 "Cults." Panel discussion on TV Channel 32, Chicago, March 30.
- 1993 "Cultural Ecology of the Nilgiri Hills." Lecture given at the National Museum of Ethnology, Osaka, June 16.
- 1993 "Les Nilgiri comme frontière." Lecture given at the Ecole des Hautes Etudes en Sciences Sociales, Paris, Feb. 4.
- 1993 "Socio-economic Change in a South Indian Tribal Community". Lecture given at University of Nagoya, Sept. 11.
- 1993 Short talk on spirits & Hallowe'en, broadcast on the Jan Colman Show, radio station WGN, Chicago, Oct. 30.
- 1994 "A Longitudinal Study of the Badaga Household." Annual meeting of the American Anthropological Association, Atlanta, Dec. 4.
- 1995 "Badaga Epic Poetry." Paper read at the Eighth World Tamil Conference, Thanjavur, T.N., India, on Jan. 2
- 1995 "Function and Meaning of the Badaga Funeral (South India)." Lecture given at Northwestern University, Evanston, Oct. 2
- 1995 "An Irish Village One Generation Later." Lecture and film presentation at International Conference on Visual Anthropology, Beijing, China, April 27
- 1995 "Visual Anthropology Then and Now." Paper given at International Conference on Visual Anthropology, Beijing, China, April 27
- 1996 Series of ten lectures on Visual Anthropology given at the University of Yunnan, Kunming, China, June 3-7
- 1998 "Herbal Medicine in India." Grand Rounds Conference, Dept. of Family Medicine, University of Illinois, Chicago; Jan. 9
- 2001 Series of lectures on Visual Anthropology given at the University of Yunnan, Kunming, China, May
- 2001 Lecture on "The film-work of Asen Balikci," given at the Institute for Scientific Film, Göttingen, Germany, August
- 2002 Invited talk on "Visual Anthropology in China" at the Institute for Scientific Film, Göttingen, Germany, February
- 2003 Series of lectures on Visual Anthropology given at the University of Yunnan, April

- 2003 Consultant on Nilgiri publications and maps, Tokyo University of Foreign Studies, Tokyo
- 2003 Consultant on Hong Kong social history, Hong Kong Baptist University
- 2015 “The Irish Peasant.” Lecture given at East China Normal University, Shanghai, Nov. 18
- 2017 Presentation of *The Village*, Hearst Museum, University of California, Berkeley, May 5.
- 2019 Invited talks and presentation of several films on Ireland, at University of Genoa, University of Manchester, University of Montecito, University of Munich, University of Oslo, University of Padua, University of Tromsø, and University of Venice.
- 2022 Keynote Address at the symposium, The Art and Science of Visual Research, at the University of Antwerp, Oct. 11.