

# JOHN EDWARD TERRELL

## ADDRESS

Department of Anthropology  
The Field Museum  
1400 South Lake Shore Drive  
Chicago, Illinois 60605

voice: (312) 665-7822  
fax: (312) 665-7193  
e-mail: [terrell@fieldmuseum.org](mailto:terrell@fieldmuseum.org)

## PRESENT POSITION

- |                |   |
|----------------|---|
| 2005-present   | <b>Regenstein Curator of Pacific Anthropology</b> , Field Museum of Natural History         |
| 1984 - 2005    | <b>Curator</b> , Oceanic Archaeology & Ethnology, Field Museum of Natural History           |
| 1994 - present | <b>Affiliated Professor</b> of Anthropology, University of Illinois at Chicago              |
| 2004 - present | <b>Adjunct Professor</b> of Anthropology, Northwestern University                           |
| 1984 - 1996    | <b>Adjunct Professor</b> of Anthropology, Northwestern University                           |
| 2013 - present | <b>Honorary Fellow</b> , Department of Anthropology, University of Wisconsin, Madison       |
| 1976 - 1983    | <b>Associate Curator</b> , Oceanic Archaeology & Ethnology, Field Museum of Natural History |
| 1971 - 1976    | <b>Assistant Curator</b> , Oceanic Archaeology & Ethnology, Field Museum of Natural History |
| 1983 - 1984    | <b>Adjunct Associate Professor</b> of Anthropology, Northwestern University                 |

## ADMINISTRATIVE EXPERIENCE

- |             |  |
|-------------|--|
| 2012 - 2016 | <b>Co-Principal Investigator</b> , NSF Archaeology Research Grant “Archaeological and Environmental Investigations along the |
|-------------|--|

- mid-Holocene shoreline near Aitape, northern Papua New Guinea” (\$102,330, M. L. Golitko and J. E. Terrell).
- 2000-2001      **Curator**, “Museum Encounters and Conversations” (Resident Artists Program, The *Marae* of Ruatēpūke II).
- 1997-1998      **Organizer**, 1998 Chicago Workshop on Health & Global Human Genetic Diversity
- 1995-1998      **Principal Investigator**, National Science Foundation Grant SBR-9506142, "The Archaeology of Exchange Networks." \$78,912.00
- 1994 - present      **Director**, New Guinea Research Program, The Field Museum
- 1993 - present      **Co-Director** (with Laura Litten, Columbia College), The Collaborative Kinship and Adoption Project, Center for Cultural Understanding & Change, The Field Museum
- 1993 - 1995      **Board of Directors**, Council for Museum Anthropology
- 1992 - 1994      **Co-Principal Investigator** (with R. L. Welsch), National Science Foundation Grant DBS-9120301, "Exchange Networks on the North Coast of New Guinea." \$71,836.00
- 1991 - 1993      **Co-Principal Investigator** (with R. L. Welsch), National Endowment for the Humanities Grant No. RO-22203-91, "Continuity and Change in Exchange Relations on the Aitape Coast of Papua New Guinea." \$69,950.00
- 1990 - 1991      **Project Director** and organizer, Wenner-Gren Foundation working seminar, "Not in Isolation: Regional Studies in Melanesian Anthropology" (held at Field Museum, April 3- 5, 1991).
- 1989 - 1990      **Co-Principal Investigator** (with R. L. Welsch), National Science Foundation Research Grant No. BNS-8819618, "Trade Networks, Areal Integration, and Diversity along the North Coast of New Guinea: A regional analysis of the A. B. Lewis Collection at Field Museum of Natural History." \$110,876.00
- 1986 - 1987      **Chairperson**, Department of Anthropology, Field Museum of Natural History
- 1985 - 1986      **Project Curator**, "Te Maori: Maori Art from New Zealand Collections" visiting exhibition, organized by the American

Federation of Arts in association with the New Zealand Government, the Maori people, and N.Z. lending institutions

- 1977 - 1980 **Project Director**, "Patterns of Paradise" traveling exhibition on the peoples of Oceania and the art of bark cloth making, Field Museum of Natural History (NEA federal grants)
- 1978 and 1979 **Project Director**, AIMS (Anthropology Information Management System) computerization system, Field Museum of Natural History (NEA federal grants)
- 1977 and 1978 **Project Director**, Internships in Anthropology Program for advanced undergraduates and beginning graduate students (NEA federal grants)
- 1977 and 1978 **Chairman**, Advisory Committee, Center for Advanced Studies, Field Museum of Natural History
- 1977 and 1978 **Acting Director**, Center for Advanced Studies, Field Museum of Natural History

#### **TEACHING EXPERIENCE**

- 2004- present **Adjunct Professor**, Department of Anthropology, Northwestern University
- 1994 - present **Adjunct Professor**, Department of Anthropology, University of Illinois at Chicago
- 1984 - 1996 **Adjunct Professor**, Department of Anthropology, Northwestern University
- 1982 - 1983 **Visiting Assistant Professor** of human ecology, State University of New York, Binghamton
- 1981 **Senior Fulbright Lecturer**, Department of Anthropology, University of Auckland
- 1971 - 1978 Student centered internships program in anthropology, Field Museum of Natural History
- 1977 and 1978 Adult Education courses, Field Museum of Natural History
- 1970 **Visiting Lecturer**, Department of Anthropology, University of Auckland

1966 - 1967      **Teaching Fellow**, Harvard University

## EDUCATION

1976      **Doctor of Philosophy (PhD)** in Anthropology, Harvard University.

**Dissertation:** *Perspectives on the Prehistory of Bougainville Island, Papua New Guinea: a study in the human biogeography of the southwestern Pacific*

1968      **Master of Arts (AM)** in Anthropology, Harvard University

1965      Graduate research, Department of Anthropology, University of Auckland (Fulbright Fellow)

1964 - 1966      Graduate study, Department of Anthropology, University of Pennsylvania

1964      **Bachelor of Arts (AB) *magna cum laude with Highest Honors***, Harvard College

## HONORS AND AWARDS

1997      **ANTIQUITY Prize** for 1997, for finest contribution to the journal ANTIQUITY for the year 1997 (for "Lapita and the temporal geography of prehistory," September 1997).

1992      **Morton H. Freed Prize**, American Anthropological Association (shared with R. L. Welsch and J. Nadolski)

1990      **Wenner-Gren Foundation Grant-in-Aid**

1990      **Invited Overseas Participant**, Taonga Maori Conference, New Zealand, 18-27 November 1990

1981      **Senior Fulbright Fellowship**, University of Auckland

1977      **National Endowment for the Arts Museum Professional Fellowship**

1974      **Wenner-Gren Foundation Grant-in-Aid**

1971      **Smithsonian Institution Visiting Research Appointment**

- 1970 - 1971      **Hemenway Fellowship in Archaeology and Ethnology,**  
Harvard University
- 1968 - 1970      **National Science Foundation Dissertation Research Grant**
- 1965              **Fulbright Fellowship to New Zealand**
- 1964 - 1968      **National Science Foundation Graduate Fellowships**
- 1964              **Woodrow Wilson National Fellowship**
- 1964              **Phi Beta Kappa, Harvard College**

### **PROFESSIONAL SOCIETIES**

Member of the Editorial Board, Journal of Island and Coastal Archaeology

### **MAJOR PROFESSIONAL INTERESTS**

General:      anthropology and archaeology of the Pacific Islands; evolution and ecology,; network analysis in science, history, and philosophy

Specific:      agency; evolution; neuroscience; social action & change; kinship & adoption; ethnicity; human diversity

### **PROFESSIONAL FIELD RESEARCH**

- 1997 Aitape District, West Sepik (Sandaun) Province, Papua New Guinea  
 1996 Aitape District, West Sepik (Sandaun) Province, Papua New Guinea  
 1993 Aitape District, West Sepik (Sandaun) Province, Papua New Guinea  
 1990 Aitape District, West Sepik (Sandaun) Province, Papua New Guinea  
 1986 Fiji Islands (project reconnaissance)  
 1986 New Zealand (Tokomaru Bay)  
 1976 Solomon Islands (reconnaissance)  
 1970 Bougainville Island, PNG (excavations and survey)  
 1969 Bougainville Island, PNG (survey and excavations)  
 1965 Western Samoa (Vailele excavations, SuVa-4)  
 1965 Kingdom of Tonga (site survey on Tongatapu)  
 1965 New Zealand (excavations at Galatea Bay and Mt. Camel)  
 1964 United States (Lower Mississippi Survey)  
 1963 France (excavations at the Abri Pataud)  
 1962 Great Britain (Staines neolithic causewayed camp, Middlesex)  
 1959 Great Britain (excavations at Roman country house)

## LANGUAGES

German and French: reading  
Melanesian (tok pisin): reading and speaking

## PROFESSIONAL SERVICES

Regularly reviews grant proposals for the National Science Foundation (USA), Earthwatch (USA), The Marsden Fund (*Te Putea Rangahau a Marsden*; Royal Society of NZ), and The Australian Research Council (ARC) and other scientific organizations and research foundations as well as professional journals such as the *American Anthropologist* and *Antiquity*.

Editorial Board, *Journal of Island and Coastal Archaeology*.

## PRINCIPAL REPORTS AND PUBLICATIONS

Scientific editor: **SCIENCE DIALOGUES**

<http://sciencedialogues.com/>

Site founder and administrator: Museums & Global Heritage

[https://www.facebook.com/groups/Museums.and.Global.Heritage/?ref=group\\_header](https://www.facebook.com/groups/Museums.and.Global.Heritage/?ref=group_header)

Site administrator: Pacific Anthropology at the Field Museum

<http://www.pacificanthropology.org/>

In preparation:

Book: *Freedom to Fail: Evolution's Dangerous Legacy*, by John Edward Terrell and Gabriel Stowe Terrell.

Book: *Networks: Exploring the 5th Dimension of Reality*.

Commentary for a special issue on aDNA for the Society for American Archaeology's *SAA Record*: "Show & Tell Genetics: Diagnosis and Treatment."

<http://www.saa.org/AbouttheSociety/Publications/TheSAAArchaeologicalRecord/tabid/64/Default.aspx>

*Conference presentation*: Austronesian conference, National Museum of Prehistory, Taiwan, November 9–11, 2018.

*Conference presentation*: "Prehistory May Not Be What It Seems – Using Network Analysis as a Research Tool in Historical Studies," John Edward Terrell (Field Museum of Natural History) and Mark Golitko (Notre Dame). 18<sup>th</sup> Congress of the *International*

*Union of the Prehistoric and Protohistoric Sciences (UISPP)* 4<sup>th</sup> - 9<sup>th</sup> June 2018. Paris-France. Session XXXVIII-1: Mobility and networks in Oceania: archaeological and ethnohistorical approaches.

*Conference presentation*: “Metaphor and Theory in Island Archaeology.” 24th EAA Annual Meeting, European Archaeological Association, Barcelona, 5–8 September, 2018. Session #392. The “island laboratory” revisited: Integrating environmental and socio-cultural approaches.

In press

“Spatial network analysis, archaeology, and causal reasoning.” To be published in: *Bridging Social and Geographical Space through Networks*, H. Dawson and F. Iacono eds, Proceedings of the International Workshop, Topoi Excellence Cluster, Freie Universität Berlin, 2nd-3rd December 2016. Edition Topoi, Berlin.

Mark Golitko and John Edward Terrell (n.d.). “Three simple geographical network models for the Holocene Bismarck Sea.” In *Bridging Social and Geographical Space through Networks*, H. Dawson and F. Iacono eds, Proceedings of the International Workshop, Topoi Excellence Cluster, Freie Universität Berlin, 2nd-3rd December 2016. Edition Topoi, Berlin.

2018

“Understanding Lapita as History.” *The Oxford Handbook of Prehistoric Oceania*, edited by Ethan Cochrane and Terry Hunt, pp. 112–132. New York: Oxford.

“Ancestry Tests Pose a Threat to Our Social Fabric.” *SAPIENS*,

<https://www.sapiens.org/technology/dna-test-ethnicity/>

“DNA Tests Quietly Reinforce Terrible and Scientifically Inaccurate Concepts of ‘Ethnicity.’” *Slate*.

<https://slate.com/technology/2018/08/dna-tests-quietly-reinforce-terrible-and-scientifically-inaccurate-concepts-of-ethnicity.html>

“Plug & play’ genetics, racial migrations and human history.” *Scientific American Blogs*.

<https://blogs.scientificamerican.com/observations/plug-and-play-genetics-racial-migrations-and-human-history/>

2017

James Goff, Mark Golitko, Darren Curnoe, Ethan Cochrane, Shaun Williams, John Edward Terrell. “The oldest tsunami victim in the World?” *PLoS One*.

Review of: *The Ethnographic Experiment*. A. M. Hocart and W. H. R. Rivers in *Island Melanesia, 1908*, edited by Edvard Hviding and Cato Berg. Berghahn Books, New York, Oxford. *Journal of the Polynesian Society* 126: 237–239.

2015

Review of: *Broken Links, Enduring Ties: American Adoption Across Race, Class, and Nation* by Linda Seligman. *Journal of Anthropological Research* 71:279–280.

“How Networks Are Revolutionizing Scientific (and Maybe Human) Thought,” John Edward Terrell, Termeh Shafie, and Mark L. Golitko, *Scientific American*, December 12, 2014

<http://blogs.scientificamerican.com/guest-blog/2014/12/12/how-networks-are-revolutionizing-scientific-and-maybe-human-thought/>

“What Pacific islanders have taught me about friendship,” NEW SCIENTIST, by Linda Geddes

[http://www.newscientist.com/article/mg22429980.200-what-pacific-islanders-have-taught-me-about-friendship.html?utm\\_source=NSNS&utm\\_medium=SO C&utm\\_campaign=hoot&cmpid=SOC%7CNSNS%7C2014-GLOBAL-hoot#.VRQoQPnF\\_jk](http://www.newscientist.com/article/mg22429980.200-what-pacific-islanders-have-taught-me-about-friendship.html?utm_source=NSNS&utm_medium=SO C&utm_campaign=hoot&cmpid=SOC%7CNSNS%7C2014-GLOBAL-hoot#.VRQoQPnF_jk)

Radio interviews and online commentary about *A Talent for Friendship: Rediscovery of a Remarkable Trait*

<http://kzum.org/index.php/programming/podcasts/item/24>

<http://www.kera.org/2015/01/05/the-buddy-system/>

<http://americareads.blogspot.com/2014/12/cover-story-talent-for-friendship.html>

<http://newreads.blogspot.com/2014/12/a-talent-for-friendship.html>

<http://page99test.blogspot.com/2014/12/john-edward-terrells-talent-for.html>

“Evolution and the American Myth of the Individual,” *New York Times*, November 30, 2014

<http://opinionator.blogs.nytimes.com/2014/11/30/evolution-and-the-american-myth-of-the-individual/>

Review of: *The Meaning of Human Existence* by E. O. Wilson

<http://sciencedialogues.com/it-ant-necessarily-so-wilsons-the-meaning-of-human-existence/>

2014

*A Talent for Friendship. Rediscovery of a Remarkable Trait*, Oxford University Press.



2013

"Social network analysis and the practice of history," pp. 17-41. In Carl Knappett (ed.), *Network Analysis in Archaeology*. Oxford University Press.

Golitko, M, M. Schauer, and J. E. Terrell (2013) "Recent obsidian provenance research on the Sepik coast of northern Papua New Guinea." *Pacific Archaeology: Documenting the Past 50,000 Years. Papers from the 2011 Lapita Pacific Archaeology Conference*, edited by Glenn R. Summerhayes & Hallie Buckley. University of Otago Studies in Archaeology, no. 25. Dunedin: University of Otago.

Specht, Jim, Tim Denham, James Goff, and John Edward Terrell (2013). "Deconstructing the Lapita Cultural Complex in the Bismarck Archipelago." *Journal of Archaeological Research*, on-line first.

"Polynesians and the seductive power of common sense." Papers from the 2010 Hven Conference, Eric Clark and Godfrey Baldacchino, eds. *Cultural Geographies*, 20: 135-152.

2012

"Polynesians and the seductive power of common sense." Papers from the 2010 Hven Conference, Eric Clark and Godfrey Baldacchino, eds. *Cultural Geographies*, published on line 31 May 2012.

"Lapita," In N.A. Silberman (ed.), *The Oxford Companion to Archaeology*, 2nd edition. New York: Oxford University Press.

M. Golitko, J. V. Dudgeon, H. Neff, and J. E. Terrell, "Identification Of Post-Depositional Chemical Alteration Of Ceramics From The North Coast Of Papua New Guinea (Sanduan Province) By Time-Of-Flight–Laser Ablation–Inductively Coupled Plasma–Mass Spectrometry (ToF–La–Icp–Ms)." *Archaeometry* 54: 80–100.

Golitko, M., and J. E. Terrell. "Mapping Prehistoric Social Fields on the Sepik coast of Papua New Guinea: Ceramic Compositional Analysis using Laser ablation-Inductively Coupled Plasma-Mass Spectrometry." *Journal of Archaeological Science* 39: 3568–3580

Golitko, M, M. Schauer, and J. E. Terrell. "Identification of Fergusson Island obsidian on the Sepik coast of northern Papua New Guinea." *Archaeology in Oceania* 47: 151–156.

2011

*Archaeological Investigations on the Sepik Coast of Papua New Guinea*, John Edward

Terrell and Esther M. Schechter, eds. *Fieldiana: Anthropology* vol. 42, 303 pages.

“Research Issues,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 1-4.

“Language, Ethnicity, and Historic Material Culture on the Sepik Coast,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 5-19.

John Edward Terrell, Kevin O. Pope, and James Goff, “Context and Relevance,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 21-28.

“History of Investigations,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 29-34.

“Archaeological Surveys”, in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 35-68.

“Archaeological Excavations,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 69-86.

John Edward Terrell and Esther M. Schechter, “Prehistoric Pottery Wares in the Aitape Area,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 87-157.

“Wooden Platters and Bowls in the Ethnographic Collections,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 175-195.

John Edward Terrell, Esther M. Schechter, and Mark Golitko, “Conclusions,” in John Edward Terrell and Esther M. Schechter, eds., *Archaeological Investigations on the Sepik Coast of Papua New Guinea, Fieldiana: Anthropology* vol. 42: 295-303.

"Recalibrating Polynesian prehistory," *Proceedings of the National Academy of Sciences*, 18 January 2011, [www.pnas.org/cgi/doi/10.1073/pnas.1019904108](http://www.pnas.org/cgi/doi/10.1073/pnas.1019904108).  
Comment on: “Lapita Colonization across the Near/Remote Oceania Boundary,” by Peter Sheppard. *Current Anthropology* 52: 830.

(Review of) Terry L. Jones, Alice A. Storey, Elizabeth A. Matisoo-Smith and Jose Miguel

Ramirez-Aliaga (eds), *Polynesians in America: Pre-Columbian contacts with the New World*. *Archaeology in Oceania* 46, 2: 90-91.

M. Golitko, J. V. Dudgeon, H. Neff, and J. E. Terrell, "Identification of post-depositional chemical alteration of ceramics from the north coast of Papua New Guinea (Sanduan Province) by time-of-flight–laser ablation–inductively coupled plasma–mass spectrometry (TOF–LA–ICP–MS)." *Archaeometry* doi: 10.1111/j.1475-4754.2011.00612.x

2010

"Social Network Analysis of the Genetic Structure of Pacific Islanders," *Annals of Human Genetics* 74: 211-232.

"Primeras migraciones: La expansión Lapita." *Moana: Culturas de las Islas del Pacífico*, edited by Carlos Mondragon, pp. 27-30. Mexico City: Instituto Nacional de Antropología e Historia.

"Language and Material Culture on the Sepik Coast of Papua New Guinea: Using Social Network Analysis to Simulate, Graph, Identify, and Analyze Social and Cultural Boundaries between Communities," *Journal of Island & Coastal Archaeology* 5: 3-32.

(Review of) *The Evolutionary Archaeology of Ceramic Diversity in Ancient Fiji*, by Ethan E. Cochrane. *Archaeology in Oceania* 45: 46.

Mark Golitko, James Meierhoff, and John Edward Terrell, "Chemical characterization of sources of obsidian from the Sepik coast (PNG)." *Archaeology in Oceania* 45: 120-129.

2009

"The Meaning and Importance of the Lapita Face Motif." *Archaeology in Oceania*, vol. 44: 45-55.

"Return to the entangled bank: Deciphering the Lapita cultural series," pp. 255-269. In: Sheppard, P. J., Thomas, T., and Summerhayes, G. R., eds., *Lapita: Ancestors and Descendants*. Monograph 28. New Zealand Archaeological Association, Auckland.

(Review of) *Biology Unmoored: Melanesian Reflections on Life and Biotechnology*. By Sandra Bamford. *Journal of Anthropological Research* 65: 151-152.

(Review of) *Oceanic Explorations: Lapita and Western Pacific Settlement*. Stuart Bedford, Christophe Sand, and Sean P. Connaughton, editors. *Archaeology in Oceania* 44: 42.

(Review of) *From Southeast Asia to the Pacific: Archaeological Perspectives on the Austronesian Expansion and the Lapita Cultural Complex*. Scarlett Chiu and Christophe Sand, editors. *Oceanic Explorations: Lapita and Western Pacific Settlement*. Stuart Bedford, Christophe Sand, and Sean P. Connaughton, editors. *Journal of Field Archaeology*, 34: 364-366.

2008

“Domesticated Landscapes” (with John Hart). *Handbook of Landscape Archaeology*, edited by Bruno David and Julian Thomas, pp. 328-332. Walnut Creek: Left Coast Press.

“Domesticated Landscapes of the Prehistoric Northeast,” commentary for *Current Northeast Paleoethnobotany II*, John P. Hart, ed., pp. 199-204. New York State Museum.

“Island Biogeography: Implications and applications for archaeology.” *Handbook of Landscape Archaeology*, edited by Bruno David and Julian Thomas, pp. 141-148. Walnut Creek: Left Coast Press.

“Islands and the Average Joe.” *Journal of Island & Coastal Archaeology* 3: 77-82.

“Environmental Setting of Human Migrations in the Circum-Pacific Region” (Kevin M. Pope and John Edward Terrell). *Journal of Biogeography* 35: 1-21.

“Ruatepupuke II – the past and possible future” (with Désirée C. J. Wisse, and Christopher J. Philipp). In *Decolonising Conservation: Caring for Maori Meeting Houses outside New Zealand*, edited by Dean Sully, pages 89-109. Walnut Creek: Left Coast Press.

(Review of) *The Archaeology of Islands*. By Paul Rainbird. *Journal of Island & Coastal Archaeology* 3: 154-158.

2007

“Deciphering the Lapita code: the Aitape ceramic sequence and the late survival of the ‘Lapita face’” (with Esther M. Schechter). *Cambridge Archaeological Journal* 17: 59-84.

“The rudiments of agriculture and domestication.” *Cambridge Archaeological Journal* 17: 100-102.

Golitko, M., H. Neff, J.V. Dudgeon, & J.E. Terrell. Chemical Characterization of Modern and Prehistoric Ceramics from the North Coast of Papua New Guinea. Institute for Integrated Research in Materials, Environments, and Societies Annual Report 2007: 16-17.

(Review of) *Archaeology in Oceania: Australia and the Pacific Islands*, edited by Ian Lilley. *Journal of Anthropological Research* 63: 291-293.

(Review of) *The People of the Sea: Environment, Identity, and History in Oceania*, by Paul D'Arcy. *The Contemporary Pacific* 19: 638-640.

2006

"Human Biogeography: Evidence of Our Place in Nature." *Journal of Biogeography* 33: 2088-2098.

[Review of] *Change Through Time: 50 Years of New Zealand Archaeology*, edited by Louise Furey and Simon Holdaway. Monograph 26, New Zealand Archaeological Association, Auckland, 2004. *Archaeology in Oceania*, 41: 48.

2005

Symposium paper: "The Making of an Island: Coastal Geomorphology and New Guinea's Changing Human Role in the Southwestern Pacific." Annual meetings, American Association of Geographers, Denver, 2005. Symposium: "Islands: Isolated Outliers Or Critical Nodes Of Contact?" Organizers: Phil Steinberg, Florida State University; Eric Clark, Lund University. Sponsors: Cultural and Political Ecology Specialty Group; Political Geography Specialty Group; Communication Geography Specialty Group.

Conference paper: "Then and Now in the Study of Human Population Genetics and Prehistory." *Simulations, Genetics and Human Prehistory - A Focus on Islands*, Shuichi Matsumura, Peter Forster and Colin Renfrew, eds. Cambridge: McDonald Institute for Archaeological Research.

[Review of] *Pacific Archaeology: Assessments and Prospects*, edited by Christophe Sand. *Journal of Field Archaeology* 30: 222-223.

[Review of] *The Archaeology of Micronesia*, by Paul Rainbird. *Journal of Anthropological Research* 61: 276-277.

[Review of] *First Farmers: The Origins of Agricultural Societies* by Peter Bellwood. *Antiquity* 79: 970-971.

2004

"'Austronesia' and the Great Austronesian Migration." *World Archaeology* 36: 586-590.

"The 'sleeping giant' hypothesis and New Guinea's place in the prehistory of Greater

Near Oceania.” *World Archaeology* 36: 601-609.

“Island models of Reticulate Evolution: The ‘ancient lagoons’ hypothesis.” In *Voyages of Discovery: The Archaeology of Islands*, ed. Scott Fitzpatrick, pages 203-222. Westport, Connecticut: Greenwood Press.

“Pits, Pas and Moa Bones.” In: *Digging into History: 50 Years of the New Zealand Archaeological Association*, ed. Matthew Campbell. *New Zealand Archaeology* 47(4): 208-211.

Plenary address: “The Evolution of Human Ecology and Biogeography Since the 1960s.” International Biogeography Society, 2005 meetings, US National Conservation Training Center (NCTC), January 5-9.

Keynote Address: “Islands in the river of time.” ISLANDS OF THE WORLD VIII: Changing Islands – Changing Worlds – an international conference, to be held at Kinmen Island (Quemoy), Taiwan, between 1 and 7 November, 2004.

“Anthropologizing *Guns, Germs, and Steel*.” *American Anthropological Association Newsletter*, 45(2): 9, 11.

[Review of] *Cladistics and Archaeology* by Michael K. O’Brien and R. Lee Lyman. *Journal of Anthropological Research* 60: 303-305.

## 2003

“Domesticated Landscapes: The Subsistence Ecology of Plant and Animal Domestication” by John Edward Terrell, John P. Hart, Sibel Barut, Nicoletta Cellinese, Antonio Curet, Tim Denham, Chapurukha M. Kusimba, Kyle Latinis, Rahul Oka, Joel Palka, Mary E. D. Pohl, Kevin O. Pope, , Patrick Ryan Williams, Helen Haines, and John E. Staller. *Journal of Archaeological Method and Theory* 10: 323-368.

“Anthropology and Adoption” (with Judith Modell). Reprinted in *Taking Sides: Anthropology*, edited by Kirk M. Endicott and Robert L. Welsch, pages 242-251. McGraw-Hill/Dushkin.

“Anthropology and Adoption” (with Judith Modell). Reprinted in *Taking Sides: Cultural Anthropology*, edited by Robert L. Welsch and Kirk M. Endicott, pages 186-195. McGraw-Hill/Dushkin.

“Archaeological Inference and Ethnographic Analogies: Rethinking the Lapita Cultural Complex.” In *Archaeology Is Anthropology*, edited by Susan D. Gillespie and Deborah L. Nichols, pages 69-76. *Archaeological Papers of the American Anthropological Association*, no. 13.

2002

*Darwin & Archaeology: A Handbook of Key Concepts*, edited by John P. Hart & John Edward Terrell. Westport, Connecticut: Bergin & Garvey.

“Introduction.” In *Darwin & Archaeology: A Handbook of Key Concepts*, edited by John P. Hart & John Edward Terrell, pages 1-13. Westport, Connecticut: Bergin & Garvey.

“Tropical Agroforestry, Coastal Lagoons, and Holocene Prehistory in Greater Near Oceania.” Monbusho International Symposium. In Shuji Yoshida and Peter J. Matthews (eds.), *Vegeculture in Eastern Asia and Oceania*, 195-216. JCAS Symposium Series No. 16. Osaka: Japan Centre for Area Studies.

“On the Location of the Proto-Oceanic Homeland.” With Terry L. Hunt and Joel Bradshaw. *Pacific Studies* 25(3): 57-93.

[Review of] *Hawaiki, Ancestral Polynesia: An Essay in Historical Anthropology* by Patrick Vinton Kirch and Roger C. Green. *Pacific Affairs* 75: 342-343.

2001

*Archaeology, Language, and History: Essays on culture and ethnicity*. Edited by John Edward Terrell. Westport, Connecticut: Bergin & Garvey.

“Editor’s Introduction.” In *Archaeology, Language, and History: Essays on culture and ethnicity*. Edited by John Edward Terrell. Pages 1-10. Westport, Connecticut: Bergin & Garvey.

“The Uncommon Sense of Race, Language, and Culture.” In *Archaeology, Language, and History: Essays on culture and ethnicity*. Edited by John Edward Terrell. Pages 11-30. Westport, Connecticut: Bergin & Garvey.

“Ethnolinguistic Groups, Language Boundaries, and Culture History: A Sociolinguistic Model.” In *Archaeology, Language, and History: Essays on culture and ethnicity*. Edited by John Edward Terrell. Pages 199-221. Westport, Connecticut: Bergin & Garvey.

“Foregone Conclusions? In Search of ‘Papuan’ and ‘Austronesians.’” With Kevin M. Kelly and Paul Rainbird. *CURRENT ANTHROPOLOGY* 42: 97-124.

“Archaeology, Material Culture, and the Complementary Forms of Social Life.” In *Fleeting Identities: Perishable Material Culture in Archaeological Research*. Edited by Penelope Ballard Drooker, pages 58-75. Center for Archaeological Investigations, Southern Illinois University, Carbondale.

“The Prehistoric Pacific.” In *Taking Sides: Clashing Views on Controversial Issues in Anthropology*. Edited by Kirk M. Endicott and Robert Welsch, pages 114-122. Guildford, Connecticut: MacGraw-Hill/Dushkin.

[Review of] *On the Road of the Winds: An Archaeological History of the Pacific Islands before European Contact* by Patrick Vinton Kirch. *Journal of Anthropological Research* 57: 235-237.

“Exploring the Entangled Bank: Systematic Research on the Sepik Coast of New Guinea,” 66<sup>th</sup> Annual Meetings of the Society for American Archaeology, New Orleans, April 18-22, 2001 (contributor and discussant).

2000

“Anthropological Knowledge and Scientific Fact.” *AMERICAN ANTHROPOLOGIST* 102(4): 808-817.

“Doing the Devil’s Work in Anthropology.” *Anthropology News* (October): 10.

“A ‘tree’ is not a ‘train’: Mistaken analogies in Pacific archaeology.” *ANTIQUITY* 74: 331-334.

[review of] *Eden in the East: The Drowned Continent of Southeast Asia*, by Stephen Oppenheimer. *AMERICAN ANTHROPOLOGIST* 102 (3): 638-639.

[review of] *Eden in the East: The Drowned Continent of Southeast Asia*, by Stephen Oppenheimer. *ARCHAEOLOGY* 53 (2) March/April, pages 70-73.

1999

Commentary on “Islands Out of Time: A Critique of Island Archaeology” by Paul Rainbird. *Journal of Mediterranean Archaeology* 12: 240-245.

"Lapita for Winners: Getting of the Lapita merry-go-round and living without compulsive à habits." In *Le pacifique de 5000 à 2000 avant le présent. Suppléments l'histoire d'une colonisation. The Pacific from 5000 to 2000 BP. Colonisation and transformations*, edited by Jean Christophe Galipaud et Ian Lilley, pp. 49-59. Actes du colloque Vanuatu, 31 Juillet-6 Aout 1996. Paris: Editions de l'ORSTOM. Collection Colloques et séminaires

“Pacific Lizards or Red Herrings?” *Archaeology* May/June 24-25.

[comment on] “Archaeological Narratives and Other Ways of Telling” by Mark Pluciennik. *CURRENT ANTHROPOLOGY* 40: 671.



[review of] *Eden in the East: The Drowned Continent of Southeast Asia*, by Stephen Oppenheimer. *CURRENT ANTHROPOLOGY* 40: 559-560.

[letter to the editor] "Lizard Redux." *Lingua Franca*

1998

"The Prehistoric Pacific." *ARCHAEOLOGY*, 50th anniversary issue, Volume 51, Number 6 November/December, pages 56-63.

"30,000 years of Culture Contact in the Southwest Pacific." In Jame G. Cusick (ed.), *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, pp. 191-219. 12th Annual Visiting Scholar Conference, Center for Archaeological Investigations. Occasional Paper no. 25. Carbondale: University of Southern Illinois.

"Material Culture, Social Fields, and Social Boundaries" (with Robert L. Welsch). In *The Archaeology of Social Boundaries*, edited by Miriam Stark, pages 50-77. Washington, D.C.: Smithsonian Institution Press.

"Language steamrollers?" (with John Hines, Terry L. Hunt, and Carl Lipo). *NATURE* 391: 547.

"The Buffalo Museum of Science." Unpublished MAP II Survey Report (February 12-13, 1998) prepared at the request of the American Association of Museums and the Buffalo Society of Natural Sciences. 22 pages + appendices.

[review of] *The Lapita Peoples: Ancestors of the Oceanic World*, by Patrick V. Kirch. *Journal of the Polynesian Society* 107: 94-96.

[review of] *Conceptual Issues in Modern Human Origins Research*, ed. by G. A. Clark & C. M. Willermet. *Quarterly Review of Biology* 73: 543-544.

[review of] *How Chiefs Come to Power: The political economy in prehistory*, by Timothy Earle. *Journal of Anthropological Research* 54: 550-552.

1997

"Lapita and the Temporal Geography of Prehistory" (with Robert L. Welsch). *ANTIQUITY* 71: 548-572.

"The Dimensions of Social Life in the Pacific: Human diversity and the myth of the primitive isolate" (with Terry L. Hunt and Chris Gosden). *CURRENT ANTHROPOLOGY* 38: 155-195.

"The Postponed Agenda: Archaeology & human biogeography in the 21st century." In B. Fitzhugh and T. L. Hunt (eds.), *Islands as Laboratories. Human Ecology* 25: 419-436.

Encyclopedia entries for "adoption" (pages 3-4), "bigman" (35-36), and "family" (179-181). In: Thomas J. Barfield (Ed.), *The Blackwell Dictionary of Anthropology*. Malden, MA and Oxford: Blackwell Publishers.

[comment on] "More on Pacific diversity" by Mark Hudson (with Terry L. Hunt and Carl Lipo). *CURRENT ANTHROPOLOGY* 38: 848-850.

[review of] *Race and Human Evolution* by Milford Wolpoff and Rachel Caspari, *In the Field* 68(4): 11.

[review of] *The Great Human Diasporas: The history of diversity and evolution*, by L. L. Cavalli-Sforza and F. Cavalli-Sforza. *Quarterly Review of Biology* 72(3): 355-356.

1996

"Lapita as history and culture hero." In: *Oceanic Culture History: Essays in honour of Roger Green*, J. M. Davidson, G. J. Irwin, B. F. Leach, A. K. Pawley, and D. Brown, eds., pp. 51-66. Special Publication. New Zealand Journal of Archaeology, Otago.

"The Paradox of Human Population Genetics at the End of the Twentieth Century" (with Pamela J. Stewart). *Reviews in Anthropology* 25: 13-33.

[review of:] *Human Evolution in China: A Metric Description of the Fossils and a Review of the Sites*, by Xinzhi Wu and Frank E. Poirier. *Quarterly Review of Biology* 71: 605.

[review of] *Prehistoric Mongoloid Dispersals*, edited by Takeru Akazawa and Eموke J.E. Szathmary. *American Journal of Physical Anthropology* 101: 547-548.

[exhibit review of] "Faces of Papua New Guinea: Art, Architecture, and Ceremony." Bishop Museum, Hawai'i, February 2-May 19, 1996. *Pacific Arts*.

1995

[review of:] *Timewalkers*, by Clive Gamble. *American Scientist* 83 (March-April): 193.

Comment on "Predicting similarity in material culture among New Guinea villages from propinquity and language," by J. M. Roberts, Jr., C. C. Moore, and A. K. Romney. *CURRENT ANTHROPOLOGY* 36: 780.

1994

"Anthropology and Adoption" (with J. Modell). *American Anthropologist* 96: 155-161.

"Reply to Moore and Romney" (with R. L. Welsch). *American Anthropologist* 96(2): 392-396.

*Ruatepupuke: A Maori Meeting House* (with Arapata Hakiwai). Chicago: Field Museum Press.

1993

"Regional Studies in Anthropology: A Melanesian Prospectus." *CURRENT ANTHROPOLOGY* 34(2): 177-179.

"We Want Our Treasures Back." *Museums Journal* 93(3): 34- 36.

"Pacific prehistory as a work of art." *In: Artistic Heritage in a Changing Pacific*. P. J. C. Dark and R. G. Rose, eds. Pp. 20-24. Proceedings of the 4th International Symposium on the Arts of the Pacific. Honolulu: University of Hawaii Press.

"Building a Pole House." *Fine Homebuilding* 83: 77-79.

1992

"Language and Culture on the North Coast of New Guinea" (with R. L. Welsch and J. N. Nadolski). *American Anthropologist* 94(3): 568-600.

1991

"Disneyland and the future of museum anthropology." Invited commentary, *American Anthropologist* 93: 149-153.

"Continuity and change in economic relations along the Aitape coast of Papua New Guinea, 1909-1990" (with R. L. Welsch). *Pacific Studies* 14, no. 4: 113-128.

"Museums and Modern Life: 'Mirror for Man' or 'Door in the Wall?'" Invited paper, Taonga Maori Conference, New Zealand, November 18-28, 1990. *Pacific Arts* 4: 8-13.

"We want our treasures back." *In the Field* (Bulletin of the Field Museum of Natural History) 62 (2): 14-15.

[review of:] Niatoputapu: The prehistory of a Polynesian chiefdom, by Patrick Vinton Kirch. *American Antiquity* 56: 174.

1990

"Storytelling and prehistory." *Archaeological Method and Theory* (M. B. Schiffer, ed.), vol. 2. Pages 1-29.

"Trade networks, areal integration, and diversity along the North Coast of New Guinea" (with R. L. Welsch). *Asian Perspectives* 29, no. 2: 155-165.

"Return to New Guinea." *Bulletin of the Field Museum of Natural History* 61(5): 1, 10-11 [with R. L. Welsch].

"Current Archaeology in the Pacific." *Pacific Arts* 1-2: 6-8.

[review of:] *Archaeology of the Lapita Cultural Complex: A critical review*, edited by P. V. Kirch and T. L. Hunt. *American Anthropologist* 92: 827.

[review of:] *Man on the Rim: The peopling of the Pacific*, by Alan Thorne and Robert Raymond. *Archaeology in Oceania* 25: 44.

[review of:] *The Evolution of the Polynesian Chieftdoms*, by Patrick Vinton Kirch. *Reviews in Anthropology* 15: 27-32.

1989

"What Lapita is and what Lapita isn't." *ANTIQUITY* 93: 623-626.

1988

*Prehistory in the Pacific Islands* [revised paperback edition]. Cambridge University Press.

"History as a family tree and history as an entangled bank: Constructing images and interpretations of prehistory in the Pacific Islands." *ANTIQUITY* 62 (237): 642-657.

1987

[comment on:] "History, Phylogeny, and Evolution in Polynesia," by Patrick V. Kirch and Roger C. Green. *CURRENT ANTHROPOLOGY* 28 (no. 4), August-October 1987

[review of:] *Siapo: Bark cloth art of Samoa*, by Mary J. Pritchard. *Hali* 9 (no. 1): 68.

1986

*Prehistory in the Pacific Islands. A study of variation in language, customs, and human biology*. Cambridge: Cambridge University Press.

"Causal pathways and causal processes. Studying the evolutionary prehistory of human

diversity in language, customs, and biology." *Journal of Anthropological Archaeology* 5: 187-198.

1985

"Living together." *Field Museum of Natural History Bulletin* 56 (January 1985): 5-10, 19-24.

1984

[review of:] *Environment, Subsistence and System: The Ecology of Small-Scale Social Formations*, by Roy Ellen. *American Ethnologist* 11(3): 601-602.

1983

"Notes on architectural detail derived from analysis of the impressions in the daub" [with S. P. Marland III], pages 443-448 in: Stephen Williams and Jeffrey P. Brain, *Excavations at the Lake George Site, Yazoo County, Mississippi, 1958-1960*. Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University, vol. 74.

1982

"Thinking Scientifically." *Field Museum of Natural History Bulletin* 53(5): 8-12.

[review of:] *Advances in Archaeological Method and Theory*, Volume 4, M.B. Schiffer, ed. *American Antiquity* 47(3): 682-684.

1981

"Population Genetics, Biological Models, and the Prehistory of the South West Pacific." *Archaeology in Oceania* 16(2): 119-121.

"Linguistics and the Peopling of the Pacific Islands." *Journal of the Polynesian Society* 90(2): 225-258.

[comment on:] C. L. Brace and R. J. Hinton, "Oceanic tooth-size variation as a reflection of biological and cultural mixing." *CURRENT ANTHROPOLOGY* 22(5): 562-563.

1980

*Patterns of Paradise: The Styles and Significance of Bark Cloth Around the World*. Chicago: Field Museum Press [with A. Leonard].

"Patterns of Paradise." *Field Museum of Natural History Bulletin* 51(3): 4-11.

[review of:] *The Prehistory of Polynesia*, J. Jennings, ed. *Science* 207(4436): 1194-1196.

"Strategies and Goals in Human Biogeography." 33 pages MS. Invited Paper, 1980 Annual Meeting, American Anthropological Association.

1979

"What is a Curator?" *Field Museum of Natural History Bulletin* 50(4): 16-17.

"What is a Museum Curator?" *Science Digest* 86(6): 68-71.

1978

"Archaeology in Oceania." *Annual Review of Anthropology* 7: 293- 319 [with J. T. Clark].

"Archaeology and the Origins of Social Stratification in Southern Bougainville." Pages 23-41 in: J. Garanger (ed.), *Rank and Status in Polynesia and Melanesia: essays in honor of Professor Douglas Oliver*. Publications de la Societe des Oceanistes No. 39.

"A Microcosm of Diversity." *Australian Natural History* 19(7): 246-249.

1977

"Animals are Human, Too (Or Are Men Just Little Calculators?)." *Field Museum of Natural History Bulletin* 48(3): 3-5.

"Biology, Biogeography and Man." *World Archaeology* 8(3): 237-248.

"Human Biogeography in the Solomon Islands." *Fieldiana: Anthropology* 68 (1): 1-47.

*Human Biogeography* (World Archaeology, issue 8[3], edited and compiled from original essays by John Terrell, Marilyn Miller and Derek Roe).

"Sociobiology." *Science Digest* 82(3): 58-61.

"Geographic Systems and Human Diversity in the North Solomons." *World Archaeology* 9(1): 62-81.

1976

"Island Biogeography and Man in Melanesia"(invited paper, 13th Pacific Science Congress, Vancouver, B.C., 1975). *Archaeology & Physical Anthropology in Oceania*

11(1): 1-17.

1975

"The Savage and the Innocent: sophisticated techniques and naive theory in the study of human population genetics in Melanesia" (with J. L. Fagan [invited paper, Plenary Session of the 44th Annual Meeting of the American Association of Physical Anthropologists, Denver, 1975]). *Yearbook of Physical Anthropology* 19: 2-18.

1974

[review of:] *The Settlement of Polynesia*, by M. Levison, R. G. Ward and J. W. Webb. *Science* 182(4116): 1012.

1973

[review of:] *Archaeology on Nukuoro Atoll*, by J. M. Davidson; *Excavation of a Habitation Cave, Hanapete'o Valley, Hiva Oa, Marquesas Islands*, by Arne Skjølsvold; and *A Settlement Pattern Survey, Hanatekua Valley, Hiva Oa, Marquesas Islands*, by P. S. Bellwood. *American Anthropologist* 75(4): 1119-1121.

[review of:] *A Review of the Prehistoric Sequence in the Auckland Province*, by R. C. Green. *American Anthropologist* 76(6): 1954-1955.

1972

"A Tale from the South Pacific." *Field Museum of Natural History Bulletin* 43(3): 12-18 [with S. Purupuru].

"Potsherd Rim Angles: a simple device." *ANTIQUITY* 45(180): 299-302.

"History and Tradition in the Northern Solomons: an analytical study of the Torau migration to southern Bougainville in the 1860s" (with G. J. Irwin). *Journal of the Polynesian Society* 81(3): 317-349.

[review of:] *The Fuller Collection of Pacific Artifacts*, by R. W. Force and M. Force. *Field Museum of Natural History Bulletin* 43(11): 12.

1971

[review of:] *World Archaeology* (a journal). *Journal of the Polynesian Society* 80(1): 139-141.

[review of:] "Fa'a Samoa: The Samoan Way," filmed and produced by Lowell D. Holmes. *American Anthropologist* 73(4): 984.

1970

[review of:] *The Prehistory of Australia*, by D. J. Mulvaney. *Man* 5(3): 529-530.

1969

"Excavations at Su-Va-4." Pages 158-176 in: R. C. Green and J. M. Davidson (eds.), *Archaeology in Western Samoa*, Volume 1. Bulletin No. 6, Auckland Institute and Museum, New Zealand.

1967

"Galatea Bay--The Excavation of a Beach-Stream Midden Site on Ponui Island in the Hauraki Gulf, New Zealand." *Transactions of the Royal Society of New Zealand*, General Series 2(3): 31-70.

1966

"Paterangi and Oruarangi Swamp Pas." *Journal of the Polynesian Society* 75(4): 404-429 [with F. W. Shawcross].

"The Excavation and Analysis of a Maori Cooking Site on Ponui Island in the Hauraki Gulf, New Zealand." *New Zealand Archaeological Association Newsletter* 9(4): 144-154.

1965

"North Taranaki Archaeology--a review." *New Zealand Archaeological Association Newsletter* 8(3): 119-123.

"Limitations on Archaeology in New Zealand." *New Zealand Archaeological Association Newsletter* 8(4): 125-130.

1964

Archaeology and the Neolithic Causewayed Camps of Southern Britain. A.B. Honors Thesis, Harvard College. 95p.