

Mario LaMothe

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EDUCATION

Ph.D.	Northwestern University, March 2015. Performance Studies
M.F.A.	Brooklyn College (CUNY), 1999. Performing Arts Management
Certificate	Alvin Ailey American Dance Center, 1994. Dance
B.A.	Boston College, 1992. Theater Arts and French Studies

PROFESSIONAL ACADEMIC HISTORY

Assistant Professor (2018 – Present)	University of Illinois at Chicago <ul style="list-style-type: none">Departments of Black Studies and Anthropology; Diaspora Studies Cluster; Faculty Affiliate, Museum and Exhibition Studies Program, Gender and Women's Studies
Postdoctoral Associate (2016 – 2018)	University of Illinois at Chicago, African-American Cultural Center <ul style="list-style-type: none">Director: Dr. Lori B. Baptista
Interdisciplinary Sexuality Studies Postdoctoral Associate (2015 – 2016)	Duke University, the Program in Gender, Sexuality, and Feminist Studies <ul style="list-style-type: none">Faculty mentors: Dr. Priscilla Wald and Dr. Thomas DeFrantz
Graduate Exchange Fellow (2008 – 2010)	Institut d'Etudes Politiques (Sciences po), Paris <ul style="list-style-type: none">Faculty advisor: Dr. Bruno Latour

PUBLICATIONS

Co-Editor

- Special Issue: “*Nou Mache Ansanm* (We Walk Together): Queer Haitian Performance and Affiliation.” With Dasha A. Chapman and Erin Durban-Albrecht. *Women & Performance: a journal of feminist theory* 27.2, spring 2017.
- Special Issue: “Haiti and Sexualities: The Rights to Live Creatively.” With Dasha A. Chapman and Mamyrah Dougé Prosper. *Journal of Haitian Studies*, forthcoming.

Book Chapter

- “Yanvalou For Haiti: An Affective Ethnography of Ayikodans’ *Anmwey Ayiti Manman*.” *Oxford Handbook of Black Dance Studies*, edited by Thomas F. DeFrantz. Oxford University Press, forthcoming.
- “The Chicago Black Dance Legacy Project: A Coalitional Lakou Approach to Dancemaking.” *Dancing on the Third Coast: Chicago Dance Histories*, co-edited by Lizzie Leopold and Susan Manning. University of Illinois Press, forthcoming.
- “Witnessing Queer Flights: Josué Azor’s *Lougawou* Images and Antihomosexual Unrest in Haiti.” *Race and Performance After Repetition*, edited by Soyica Diggs Colbert, Douglas Jones, and Shane Vogel. Duke University Press, September 2020.

- “The United States of Lucia: Three Generations of Haitian-Americans Reconfigure Ancestry, Home and Host Lands through Storytelling.” *The Routledge Companion to African American Theatre and Performance (CAATP)*, edited by Kathy A. Perkins, Sandra L. Richards, Renée Alexander Craft, and Thomas F. DeFrantz. Fall 2018.

Journal and Public Humanities Articles

- “Manbo Ayizan on a New York Stage: How Roxane D’Orléans Juste Danced Women’s Movement Intelligence.” *The Journal of Haitian Studies* 25.2, Fall 2019.
- “I Dream of Assotto Saint: A Community Curation Project with LGBTI Haitians.” *SLIPPAGE/Configurations in Motion: Performance Curation and Communities of Color Journal*, spring 2017.
- “Our Love on Fire: Gay Men’s Stories of Violence and Hope in Haiti.” Special Issue “*Nou Mache Ansanm (We Walk Together): Queer Haitian Performance and Affiliation. Women & Performance: a journal of feminist theory* 27.2, spring 2017.
- “Mackenson Israel Blanchad on Hip Hop Dance in Haiti.” *Society of Dance History Scholars/Conversations Across the Field of Dance Studies*: “Dancing the African Diaspora,” fall 2016.
- “Dedouble and Jeanguy Saintus’ Corporeal Gifts.” *e-misférica* 11.2, spring 2015.
- “Homosexuality and Vodou.” *L’Imparfait* Inaugural Issue, spring 2009, Paris, France.

Co-authored / Collaborative Articles

- “Un/Commoning Pedagogies: Forging Collectivity Through Difference in the Embodied Classroom and Beyond.” Dasha A. Chapman, J Dellecave, Adanna Kai Jones, Sharon Freda Kivenko, Mario LaMothe, Lailye Weidman, and Queen Meccasia Zabriskie. *Performance Matters* 8.2 (2023).
- “Afro-Feminist Performance Routes: Documenting Embodied Dialogue and AfroFem Articulations” (Oral Histories). August 2021. Written by the AfroFem Cohort, compiled and introduced by Dasha A. Chapman and Mario LaMothe. *Dance Review Journal* 53.2.

Health Communication

- Associate Researcher. PSI Research and Metrics. “2014 Integrated Behavioral and Biological Survey (IBBS) with Female Commercial Sex Workers and Men who Have Sex with Men.” Summary Reports (2014, 2015). Funded by the United States Agency for International Development (USAID), German bank KFW and the United Nations Development Programme (UNDP), Péguy-Ville, Haiti.
- Associate Researcher. PSI Research and Metrics. “HIV Prevalence and Condom Use Among Men who Have Sex with Men.” Summary TRaC Report (2012). Funded by the United States Agency for International Development (USAID), German bank KFW and the United Nations Development Programme. Pétion-Ville, Haiti.
<<http://www.psi.org/resources/publications>>.

PRESENTATIONS, CURATION AND PUBLIC PRACTICE (2018 – 2022)

Previous years available upon request

Speaking Engagement:

- “Vodou: Danced Culture and Contemporary Praxis.” University of Central Arkansas, 11 November 2021.
- “On *Dedoublaj*.” University of California, Santa Cruz; FMST 117: “Post Zora Interventions: Art, Activism and Anthropology”, Dr. Gina A. Ulysse; 2 November 2021.
- “Queer Collaborations and Practices of Co-Performative Witnessing In Haiti”. Hemispheric Institute Graduate Student Initiative: *Intimate Architectures: Displacement, Irruption, and Emergency in the Americas*. University of Chicago and New York University, 5 October 2021. Virtual.
- “Vodou Rich Bodies,” Temple University Dance Department, Dance Studies Colloquium, 28 October 2020.
- “Vodou/Voodoo Bodies: Artistry, Memory, and Imagined Haitian Identities.” School of the Art Institute - Chicago, *Global Encounters Series*, 18 February 2020.
- “LGBTQ Research as Activism in Haiti,” Emerging Scholars Conference of the Haitian Studies Association. University of Florida, Gainesville, Florida, 17 October 2019.
- “Queer Embodiment and the Politics of Tolerance at a Haitian Vodou Ceremony.” UIC Latino Cultural Center, 20 February 2019.

- “A Vodou Divine on a New York Stage or How Roxane D’Orléans Juste Danced Women’s Movement Intelligence.” CSAAD-ASWAD, New York University, 2-3 May 2019.

Roundtables, Workshops & Working Groups (co-convener and facilitator):

- Dance, Theater, and Performance Studies Working Group. UIC Institute for the Humanities (2019 – Present).
- *Afro-Feminist Performance Routes*, in association with the Collegium of African Diaspora Dance. Duke University. Durham, NC, (2016 – Present).
- “Cyphers of Wisdom.” Collegium of African Diaspora Dance. Duke University, 19 February 2022.
- “Un/Common-ing Pedagogies: Teaching Critical Dance and Movement Studies in Divergent Times.” 2019. Conference of the Dance Studies Association, Northwestern University, Evanston, IL, 11 August 2020.
- Sexualities Working Group, Haitian Studies Association: 22 – 24 October 2021. Virtual.
- *Race and Performance After Repetition* Roundtable. American Studies Association, 13 October 2021. Virtual.
- Emerging Scholar Series. Haitian Studies Association. Virtual.
- “Translating Haiti: On the Academic Job Market,” 24 September 2021.
- “Translating Haiti: Within and Beyond the Classroom,” 21 August 2021.

Paper Presentation & Panelist:

- “Yanvalou for Haiti.” Dance Studies Association. Rutgers University, New Brunswick, NJ, 14 – 17 October 2021.
- “Emerging Scholar Series: Marketing Yourself as a Haitian Studies Scholar,” Haitian Studies Association, 15 August 2020.
- “Performing Black Futures,” the Performance Studies Focus Group / the Association for Theatre in Higher Education, 5 August 2020.
- “Witnessing Queer Flights: Josué Azor’s *Dedouble* Images and Anti-Homosexual Unrest in Haiti.”
- Society for Latin American and Caribbean Anthropology, Dominican Republic, 11 – 13 April 2019.
- *Queer Sites* Conference, University of Puerto Rico, 7 – 9 February 2019.

Working Group Paper:

- “Queer Embodiment and the Politics of Tolerance at a Haitian Vodou Ceremony.” American Society for Theatre Research, University of California San Diego, 15–18 November 2018.

Curation

2022	<i>Kindred Spirits</i> (Altar). BLST & GWS 272 exhibition of students creative work, curated by the instructor. UIC African-American Cultural Center, summer 2022.
2021	<i>Assotto’s Child at the Altar</i> (visual art), Haitian-American Museum of Chicago, March 5 – May 9, 2021. https://hamoc.libraryhost.com/exhibits/show/assotto/about
2018	<i>‘Sanctified’ I & II</i> . University of Illinois at Chicago, African-American Cultural Center, fall 2018. Two distinct yet complimentary exhibits increase public knowledge of Haitian-American author, performer and gay rights activist Assotto Saint (b. Yves Francis Lubin). They also introduce visitors to new way of thinking about African diaspora religions.
2016 – 2017	<i>A Year of Remedies</i> . University of Illinois at Chicago, African-American Cultural Center. A year-round series featuring visual arts exhibits, film and digital series screening, community workshops, a dance performance and a symposium.
2016	<i>Butarewegoodnow</i> . Movement improvisation choreography, Columbia College dancers. Assistant to choreographer Thomas DeFrantz. Columbia College, Chicago, IL, October 2016.
2015	<i>A Choreography of Contagion: Absence and Presence of Black Bodies in Health Visual Culture</i> . University of Illinois at Chicago, African-American Cultural Center, fall 2015.

Noctambules: Queer Nightlife in Haiti. Photographic series co-curated with Dasha A. Chapman. Duke University, 2015 - 2016.

2009 – 2012 Choreographic and Teaching Residency, Centre de Danse Jean-René Delsoin. Pétiön-Ville, Haiti

Performer

2021-22 *Assotto's Child at the Altar* (dance and performance art); 2021-22 Links Hall Co-Mission Artist Residency, Chicago, IL.

2019 *Krome Avenue or Views on Migration*. Performed Lecture with post-presentation dialogue. Columbia College - Chicago, Museum of Contemporary Photography, March 20, 2019.

2015 – Present *Our Love on Fire: Gay Men's Stories of Hope and Violence in Haiti*. Performative presentation with post-presentation dialogue. 2015 – 2017: Duke University, University of Illinois at Chicago, Illinois State University, Loyola University of Chicago, Haitian Studies Association Conference, Caribbean Studies Association Conference; 2018: University of Buffalo; 2018 – 2019: California State University Northridge, UIC Social Justice Initiative & PUJA.

2016 *theory-ography 4.5-a we [still] queer here*. SLIPPAGE: Performance |Culture| Technology. Founder and Director: Thomas DeFrantz; Project Dramaturg and Moderator: Clare Croft; *Feminist Theory Workshop*, Duke University, March 4, 2015.

TEACHING EXPERIENCE

- University of Illinois at Chicago, Chicago, IL USA, Postdoctoral Associate and Assistant Professor (2017 – Present): HON 201: *Pedagogies of Protest* (Fall 2017); AAST 294: *Performing Black Spirituality* (Fall 2018); AAST 101: *Introduction to African Diaspora* (Spring 2018 - Present); AAST & English 262: *Black Performance* (Fall 2019); BLST 272: *Race, Gender, Sexuality* (Fall 2020 - Present); ANTH 394: *Ethnographic UIC* (Fall 2019); ANTH 594: *Critical/Performance Ethnography* (Spring 2018 - Present); ANTH 309: *Writing Culture* (Fall 2020 - Present).
- Duke University, Durham, NC USA, Postdoctoral Associate (2016): *Haiti, Vodou, and the Socially Diseased* (Spring 2017).
- Parsons Paris School of Art and Design, Paris, France, Adjunct Professor (2009 – 2010): *Performing Cultures I and II*.
- Northwestern University, Evanston, IL USA, Instructor (2006 – 2008): *Analysis and Performance of Literature, Haiti in the American Imagination, Cultural Studies of Dance: African Diaspora Dances*.
- AileyCamp, New York, NY USA, Teaching Associate (1994): *Ballet, Jazz, Modern and Contemporary Dance*.

GRANTS, AWARDS, AND FELLOWSHIPS

2023-2024 Institute for the Humanities Faculty Fellow, University of Illinois at Chicago.

2019 - 2021 Propeller Fund (administered by Gallery 400 and Three Walls); Visual and Performance Art award. January - December 2020, \$6,000. <http://propellerfund.org/projects/>

UIC Office of the Vice Chancellor for Research, Awards for Creative Activity Program, Academic year 2020 – 2021, \$25,000. <https://research.uic.edu/sponsoredprograms/funding-opportunities/faculty-awards/sda2019/recipients/>

ADMINISTRATIVE EXPERIENCE

Details available upon request

- PSI Haiti, Péguay-Ville, Haiti, MSM (*men who have sex with men*) Project Manager (2011 – 2015)
- Lisa Booth General Management, New York, NY, Center Stage Company Manager (2012)

- French Red Cross, Péguy-Ville, Haiti , *Deputy Medical Logistics Manager* (2010 – 2011)
- The Brooklyn Academy of Music - Brooklyn, NY, *Assistant General Manager and Project Manager* (1999 – 2005)
- José Limón Dance Foundation, New York, NY, *Company Manager* (1996 – 1999)

PROFESSIONAL MEMBERSHIPS

- American Society for Theatre Research
- American Studies Association
- The Collegium for African Diaspora Dance, Board Member
- Dance Studies Association: 2021 Conference Program Committee
- Haitian Studies Association: Board member and 2019 conference program co-chair
- SLIPPAGE: Performance/Culture/Technology (Northwestern University)

SERVICE AND COMMUNITY ENGAGEMENT

- Centre et Compagnie de Danse Jean-René Delsoin/Haiti, Artistic Consultant (2006 – Present)
- Fondation SEROvie (LGBTQ Organization)/Haiti, Communication Advisor (2011 – Present)
- Ayikodans/Haiti, Artistic Consultant (2013 – Present)
- Howard Brown Health Center/Chicago, Advisor (2016 – Present)
- UIC PASEO, School of Public Health, Community Advisory Board (2017 – 2019)
- Haitian-American Museum of Chicago, Community Advisory Board (2017 – Present)

LANGUAGES

- Native & Fluency: English, French, Kreyòl (Haitian)
- Basic Knowledge: Spanish