

Curriculum Vitae

WENPENG XU

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EDUCATION

Ph.D. University of Illinois at Chicago, Anthropology
M.A. University of Illinois at Chicago, Anthropology, 2016
M.A. Peking University, Archaeology, 2014
B.A. Jilin University, Archaeology and Museology, 2011

RESEARCH INTERESTS

Maritime trade and exchange networks; Art and archaeology of Song-Yuan China; Porcelain production and distribution; Cross-cultural interaction; Islamic art and archaeology; Swahili history and archaeology

GRANTS AND AWARDS

2017 Predissertation-Summer Travel Grant, Henry Luce Foundation/ACLS
2016 Chancellor's Graduate Research Award, University of Illinois at Chicago
2016 Graduate Student Council Travel Award, University of Illinois at Chicago
2016 Student Presenter Award, Graduate College, University of Illinois at Chicago
2013 Shanfu Scholarship, Peking University
2011 School of Archaeology and Museology Fellowship, Peking University
2009 First Prize Scholarship, Jilin University

PUBLICATIONS

2017 Xu, Wenpeng, Jianfeng Cui, Dashu Qin, Jianxin Jiang, and Fu-an Zou. "The formulae and Techniques of the Yuan-dynasty White Porcelains Unearthed at the Luomaqiao Kiln Site at Jingdezhen." *Palace Museum Journal* 189(1):123-143.

- 2015 Niziolek, Lisa C., Wenpeng Xu, and Gary M. Feinman. "Chinese Ceramics from the Java Sea Shipwreck of the Song Dynasty." *Bulletin of Chinese Ceramic Art and Archaeology* 6:37-41.
- 2014 "Continuation and Transition: The Export of Chinese Ceramics during the late 14th-15th Centuries." *Bulletin of Chinese Ceramic Art and Archaeology* 4:94-101.
- 2013 "A Study on the Fuliang Ceramic Bureau of the Yuan Dynasty." *Bulletin of Chinese Ceramic Art and Archaeology* 2:20-25.

RESEARCH EXPERIENCE

- 2017- Investigating the production networks of the Song-Yuan porcelain industry in Quanzhou, Fujian, China.
- 2017 LA-ICP-MS and PXRF analysis of Chinese porcelains from the *Java Sea Shipwreck* Collection housed at the Field Museum in Chicago.
- 2016 Stylistic analysis and provenance identification of Chinese porcelains from the Tanjay Archaeological Project, Negros Oriental, Philippines.
- 2015 Stylistic analysis and classification of high-fired ceramics from the *Java Sea Shipwreck* collection housed at the Field Museum in Chicago.
- 2013-14 Investigated the production system of the Yuan dynasty porcelain production at Jingdezhen, Jiangxi, China.
- 2013 Used ED-XRF to characterize the chemical compositions of Yuan Dynasty white porcelains from the Luomaqiao Kiln Site at Jingdezhen, Jiangxi, China.
- 2012 Stylistic analysis and provenance identification of Chinese porcelains found on the Swahili coastal in Kenya.
- 2011 Classification and chronological study of the Song-Ming dynasty porcelains from the excavation at the Jun kiln site at Minzhuang, Henan, China.
- 2011 Classification and chronological study of the Tang-Yuan dynasty porcelains from the excavation at the Ding Kiln at Quyang, Hebei, China.
- 2010 Microwear analysis of animal bones from the Yanjialiang Site, Neimenggu, China.

ARCHAEOLOGICAL FIELDWORKS

- 2017- *Director*, Archaeological survey of the Song-Yuan dynasty kiln sites in Quanzhou, Fujian, China.
- 2014 *Field Archaeologist* Archaeological survey of the Tang-Song dynasty kiln sites at Jingdezhen, Jiangxi, China. Director: Dashu Qin (Peking University).
- 2013 *Supervisor*, Archaeological excavation of the Luomaqiao kiln site at Jingdezhen, Jiangxi, China. Director: Dashu Qin (Peking University).

- 2012 *Regional Supervisor*, Archaeological excavation of the ancient Malindi Kingdom in Malindi and Mambui, Kenya. Director: Dashu Qin (Peking University).
- 2011 *Field Archaeologist and Photographer*, Archaeological excavation of the Jun kiln site at Yuzhou, Henan, China. Director: Dashu Qin (Peking University).
- 2009 *Field Archaeologist*, Archaeological excavation of the Han-Yuan dynasty tomb site at Yunxian, Hubei, China. Director: Dong Wei (Jilin University).

PROFESSIONAL PRESENTATIONS

- 2016 "Regional Variation? Exploring the Similarities and Differences of Maritime Ceramic Trade between Southeast Asian Polities in the 12-13th Century," Paper presented at the *7th International Society for East Asian Archaeology conference*, Cambridge and Boston, USA, June 8-12.
- 2013 "Some Issues on the Fuliang Ceramic Bureau," Paper presented at the *5th National University Archaeology Forum*, Research Center for Chinese Frontier Archaeology, Jilin University, Changchun, China, September 22-25.
- 2012 "Ceramic Trade between China and Southeast Asia under the Maritime Trade Ban in 1368-1505," Paper presented at the *8th Asian Graduate Forum*, Asia Research Institute, National University of Singapore, Singapore, July 22-26.

TEACHING EXPERIENCE

Introduction to Archaeology, Teaching Assistant at the University of Illinois at Chicago (Fall 2014, Spring 2015, Fall 2016, Fall 2017)

The Human Adventure, Teaching Assistant at the University of Illinois at Chicago (Spring 2017)

SKILLS

Languages: Mandarin (native), Classical Chinese (proficient), Japanese (intermediate)

Programming Language: Python, R

Software: ArcGIS, SPSS, JMP, GAUSS, UCINET, Gephi, AutoCAD 3D Map, ERDAS Imagine, Idrisi, Surfer, NetLogo