

Rosa María Varillas PhD(c)

University of Illinois at Chicago

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EDUCATION

- 2018-Present PhD. Candidate Department of Anthropology, University of Illinois at Chicago, USA
2020 Master of Arts, Department of Anthropology, University of Illinois at Chicago, USA
2016 Licenciatura, Arqueology, Pontificia Universidad Católica del Perú (Graded as Outstanding)
Los Textiles de Cerro de Oro: un Análisis Técnico y una Propuesta Para La Interpretación de Tejidos Llanos, Licenciatura Thesis, Lima, Pontificia Universidad Católica del Perú.
<https://tesis.pucp.edu.pe/repositorio/handle/20.500.12404/7670>
2015 B.A. Archaeology, Pontificia Universidad Católica del Perú
(Second of the Class)

RESEARCH INTERESTS

Anthropological Archaeology, Andean Prehistory, Coastal Inka, Statecraft, Road Networks, Coast-Highland interactions, Textiles, Ethnography, Identity, Cultural Practices.

HONORS AND AWARDS

- 2024 The Field Museum - L. Armour Graduate Student Fellowship
One year fellowship awarded to graduate students engaged in dissertation research associated with The Field Museum. (\$47,000)
- 2024 President's Research in Diversity Travel Assistance
Award given by University of Illinois to travel to 41st annual Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory (\$600)
- 2024 GSC Travel Award
Award given by UIC's Graduate Collage to travel to the Society for American Archeology 88th Annual meeting. (\$500)
- 2023 Rothschild Scholarship Fund
Endowed fund in the department to support graduate research that uses GIS at UIC Anthropology (\$1000)
- 2023 GSC Travel Award
Award given by UIC's Graduate Collage to travel to the Society for American Archeology 88th Annual meeting. (\$600)
- 2023 Image of Research Awards – Honourable Mention in the still image category
Annual interdisciplinary photo exhibit and competition organized by the Graduate College and University Library at UIC. Entry: "Where the Inkas Met the Ocean" (\$100)

- 2023 Chancellor's Student Service Award
Award for outstanding student leaders and student volunteers who, while maintaining high academic achievement, demonstrate a commitment to the UIC community.
- 2021 Award for Graduate Research.
Award for outstanding researchers among UIC graduate students to assist in the progress toward completion of an advanced degree. (\$2,979)
- 2021 Lewis and Clark Fund for Exploration and Field Research
Fund encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation. (\$5,000)
- 2020 Provost's Graduate Research Award
UIC's graduate research award to support multidisciplinary scholarship and expose students to varied research and creative fields. (\$5,000)
- 2020 Joshua Terry Award
Award given to an outstanding second year graduate student in UIC's anthropology program (\$1,000)
- 2019 Graduate College Student Presenters Award
Award given by UIC's Graduate Collage to travel to the 47th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory
- 2018 Al and Judy Blitz Scholarship Fund
Award given to an incoming graduate student at UIC in recognition of outstanding research which they completed during the summer. (\$1,000)

PUBLICATIONS

Varillas, Rosa María and Camila Villa

- 2024 Tejiendo Para los Vivos y Tejiendo Para los Muertos. La Producción Textil En Cerro De Oro. *In Cerro de Oro: Mil años de historia en barro*, F. Fernandini (ed.), Lima, Instituto Peruano de Estudios Andinos

Fernandini, Francesca and **Rosa María Varillas**,

- 2024 "Exploring the Quotidian: An Analysis of Plain-Weave Textiles at Cerro de Oro, Peru, during the Sixth to Tenth Centuries." *Latin American Antiquity* 35.1 (2024): 181-199.

Landa, Patricia, Luis A. Muro Ynoñán, **Rosa María Varillas**, Hoover Rojas Cabanillas, Renata Verdun de Carmo Silva

- In rev.* Los Textiles de Huaca La Capilla-San José de Moro: Caracterizando Una Tradicion Tecnológica Nor-Costeras en el Valle de Jequetepeque, Perú (630–1,500 DC)
Draft submitted to Ñawpa Pacha

REPORTS

Varillas, Rosa María

- 2016 "Report on the analysis of textile materials from the La Capilla Area at the site of San Jose de Moro, Excavation season 2013, 2014 and 2015"
Report submitted to Peru's Ministry of Culture.

ONLINE MEDIA PUBLICACIONES

Varillas, Rosa María

- 2020 Weaving Object Histories: Andean Textile Research at KAM. University of Illinois Urbana-Champaign - Krannert Art Museum.
<https://kam.illinois.edu/resource/weaving-object-histories-andean-textile-research-kam>

Varillas, Rosa María

- 2017 Los Textiles de Cerro de Oro un Análisis Técnico y una Propuesta Para La Interpretación de Tejidos Llanos. Peruvian Ministry of Culture - Qhapañam Project
<http://qhapaqnan.cultura.pe/sites/default/files/articulos/Textiles%20de%20Cerro%20de%20Oro.pdf>

PRESENTATIONS

Varillas, Rosa María,

- 2024 “Where the Inka Met the Sea: Investigating Inka Political Economy and Provincial Control in Chala, Arequipa, Perú (1470-1532 CE)” *41st annual Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory*, October 26-27, 2024, Rochester, New York, USA.

Varillas, Rosa María,

- 2024 “Interpretando el rol del Estado en Chala, Arequipa, durante los periodos Republicanos e Incaicos en base al paisaje, la arquitectura estatal y el camino que lo une todo” *XI Reunión De Teoría Arqueológica De América Del Sur (TAAS)*, Augst 5-10, 2024, Huaraz, Perú.

Varillas, Rosa María,

- 2024 “Preliminary Survey and Excavations at Puerto Inka” *89th Annual Meeting of the Society for American Archaeology*, April 17–April 21, 2024, New Orleans, Louisiana, USA.

Varillas, Rosa María,

- 2024 “The Inca in Chala: Preliminary Insights from the PIA-Puerto Inca Project in Southern Peru”. *50th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethno history*, February 10-11, 2024, University of Michigan, USA.

Varillas, Rosa María,

- 2023 “Preliminary Survey of Puerto Inka”. Poster presented at the *88th Annual Meeting of the Society for American Archaeology*, March 29- April 2, 2023, Portland, Oregon, USA.

Varillas, Rosa María

- 2021 “Textiles prehispánicos: Una mirada desde Cerro de Oro” **Invited** by *Eventos Arqueológicos PUCP - Ciclo Virtual de Charlas Arqueológicas*, August 26th, Pontificia Universidad Católica del Perú, Online.

Varillas, Rosa María, Carol Rodríguez Romero, Francesca Fernandini

- 2020 “Dyed Threads and Identity in the Cerro de Oro Textiles”. Poster presented at the *85th Annual Meeting of the Society for American Archaeology*, April 22-26, 2020, Austin, Texas, USA.

Varillas, Rosa María, and Francesca Fernandini

- 2019 “Every Day and Afterlife Textiles from Cerro de Oro” *47th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethno history*, March 1-3, 2019, University of Illinois at Urbana-Champaign.

Landa, Patricia, **Rosa María Varillas**, and Luis Armando Muro
2018 “Entre hilos de trama y urdimbre, tejiendo mensajes en los Andes antiguos y contemporáneos”
56° Congreso Internacional de Americanistas (ICA), July 16-20, 2018, Universidad de Salamanca, Spain.

Varillas, Rosa María, and Francesca Fernandini
2018 “Wari textiles for the everyday and the afterlife” *83th Annual Meeting of the Society for American Archaeology*, April 11-15, 2018, Washington, D.C.

Alexandrino, Grace, and **Rosa María Varillas**
2016 “Cerro de Oro funerary practices: continuity and change in two funerary bundles from the south coast of Peru” *81th Annual Meeting of the Society for American Archaeology*, April 6-10, 2016, Orlando, Florida.

Varillas, Rosa María
2015 “Analyzing Plain Weave: The Case of Cerro de Oro” *X PUCP Archeology Students Colloquium*, November 4-6, Lima, Peru

Varillas, Rosa María
2015 “Technique and Style in Textiles from the Cerro de Oro Site” *80th Annual Meeting of the Society for American Archaeology*, April 15-19, 2015, San Francisco, California.

Varillas, Rosa María
2014 “Analysis of the Textile Material of the Cerro de Oro Site” *IX PUCP Archeology Students Colloquium*, November 12-14, Lima, Peru

SYMPOSIA ORGANIZED

2022 Executive Committee, 6th Annual Second City Anthropology Conference, April 22 (online)
Conference held by the graduate students of the UIC’s Anthropology program. The years’ theme was “Ethics, Method, and Transformative Justice: Understanding How and Why We Conduct Research”
(12 presentations)

2021-22 Organizing Committee, UIC GAGA-Brown Bag (hybrid/online)
Series of conferences held throughout the 21/22 school year organized by the Geography and Anthropology Graduate Association (GAGA) at UIC.

2020 Organizing Committee, Second Year Speaker Series
Series of conferences held throughout the year organized by the second-year grad students of the Department of Anthropology, University of Illinois at Chicago

2014 President, IX PUCP Archeology Students Colloquium, November 12-14, Lima, Peru.
Annual colloquium in Lima, Peru organized by the senior class of undergrads in archeology for undergraduates and recently graduated students of diverse institutions to present their work.
(20 presentations)

INVITED TO MODERATE

- 2022 *IX Congreso Nacional de Arqueología*, August 22-26, Peruvian Ministry of Culture, Online
- 2021 *VIII Congreso Nacional de Arqueología*, August 16-21, Peruvian Ministry of Culture, Online
- 2019 *Simposio Mujeres del Pasado y del Presente – Una Visión desde la Arqueología Peruana*, June 26-28, 2019, Universidad Nacional Mayor de San Marcos, Lima, Perú.

FIELD RESEARCH

- 2021-Present Director, Proyecto de Investigación Arqueológica Puerto Inka (PIAPI)
- 2019 Field Archeologist, Proyecto de Investigación Arqueológica de Simapuquio-Muyupata
- 2018-2019 Co-Director, Proyecto de Investigación Histórico Arqueológico Santa Bárbara. In partnership with Terren Proctor (Vanderbilt University)
- 2015 Field Archaeologist, Proyecto Arqueológico Sierras de Lurín
- 2015 Field Archaeologist, Proyecto Arqueológico San José de Moro
- 2015 Field Archaeologist, Proyecto Arqueológico Cerro de Oro – El Huarco (Joined project between PACO, Stanford University/ Pontificia Universidad Católica and PIAH, Peruvian Ministry of Culture – Qapacñam).
- 2013 Field Archeologist, Proyecto Arqueológico Cerro de Oro, Stanford University/ Pontificia Universidad Católica.
- 2012 Field Archaeologist, Proyecto de Investigación y conservación arqueológica en Chavin de Huantar
- 2011 Field Archaeologist, Proyecto de Investigación y conservación arqueológica en Chavin de Huantar
- 2011 Field Archaeologist, Proyecto Arqueológico Tablada de Lurín – Pachacamac Excavation

LABORATORY POSITIONS

- 2017-2018 Laboratory Director, Proyecto Arqueológico Cerro de Oro
- 2016 Laboratory Director, Proyecto Arqueológico El Huarco, Peruvian Ministry of Culture - Qapacñam
- 2013-2016 Research Assistant, Proyecto Arqueológico Cerro de Oro, Stanford University/ Pontificia Universidad Católica. (Conducting research for my B.A. and later Licenciatura thesis)
- 2015 Laboratory Assistant, Trashumantes SAC
- 2014 Laboratory Assistant, Arqueoandes SAC.
- 2012 Laboratory Assistant, Proyecto Arqueológico Tablada de Lurín
- 2009-2010 Volunteer, Proyecto Arqueológico Tablada de Lurín, assisting final year student with the ceramic analysis for his Licenciatura.

MUSEUM REASERCH and EXHIBICION EXPERIENCE

- 2024 Research Assistant, The Field Museum of Natural History– Elemental Analysis Facility
- 2022 Co-Curator, Weaving the Past into the Future: Contemporary Craft Among Andean Weavers (online exhibit)
<https://sites.google.com/uic.edu/tejedoresandinos>
- 2019 Research Assistant, Krannert Art Museum - University of Illinois at Urbana Champaign
- 2017 Co-Director, Khipus Data Base Project – National Museum of Archeology, Antropology and History of Perú Collection

- 2017 Coordinator and Community Manager, “400 años con Santa Rosita, un encuentro con los Niños” August 24th – September 9th, Santo Domingo Convent Museum, Lima, Perú
- 2014 Volunteer, Museo de Arte de Lima (MALI), Lima, Peru. Publication and exhibit área.

TEACHING EXPERIENCE

- 2023 Teaching Assistant- Human Evolution. Department of Anthropology, University of Illinois at Chicago
- 2022 Teaching Assistant- World Cultures: Introduction to Social Anthropology. Department of Anthropology, University of Illinois at Chicago
- 2018 - 2023 Teaching Assistant- Introduction to Archeology. Department of Anthropology, University of Illinois at Chicago
- 2017, 2018 Teaching Assistant- Tecnologías Prehispánicas. Estudios Generales Ciencias, Pontificia Universidad Católica del Perú
- 2012, 2014 Teaching Assistant- Arqueología Andina. Estudios Generales Letras, Pontificia Universidad Católica del Perú

OTHER RELATED PROFESSIONAL EXPERIENCE

- 2020 Research Assistant, Dr. Brian Bauer working on the Spanish to English translation of Martin de Murua’s chronicle - Historia general del Perú
- 2019 Textile Analysis Specialist in the unbundling of 3 funerary bundles from Huaican de Cieneguilla, in co-ordination with Dr. Elsa Tomasto
- 2017 Consultant, Dirección Desconcentrada de Cultura - Huanuco
- 2017 Textile Analysis Specialist, Proyecto Arqueológico Maranga
- 2016 Textile Analysis Specialist, Proyecto Arqueológico San José de Moro

SERVICE

- 2022 Volunteer, 87th SAA Conference (Chicago)
- 2021-2022 Treasurer, UIC – Department of Anthropology, Geography and Anthropology Graduate Association (GAGA)
- 2014 Student delegate of the specialty of Archeology before the Faculty of Letters and Human Sciences at Pontificia Universidad Católica del Perú
- 2014 Volunteer, Pontificia Universidad Católica del Perú - De Tinta a Ayacucho – Education Program
- 2013 Volunteer, VIII PUCP Archeology Students Colloquium
- 2011 Volunteer, VI PUCP Archeology Students Colloquium
- 2010 Volunteer, V PUCP Archeology Students Colloquium

LANGUAGES

Spanish: Native Speaker
 English: Fluent, International Baccalaureate Bilingual Diploma
 French: Conversational, IGCSE Level
 Quechua: Basic vocabulary

TECHNICAL SKILLS

Experience in textile and funerary bundles analysis.

Experience in drone piloting - TRUST Authentication Token: ERAU00000385280

Experience in LA-ICP-MS and pXRF analysis and calculations.

TEXTILE ANALYSIS CERTIFICATION:

2014 Ministry of Culture / IFEA / Pachacamac Site Museum:
II Archaeometry Workshop

2014 YachayWasi
Workshop on Reconstruction of Techniques and Preservation of Pre-Hispanic Textiles

PROFESSIONAL AFFILIATIONS

Society for American Archaeology (2016)

Colegio Profesional de Arqueólogos del Perú (2018)

APPLICABLE SOFTWARE SKILLS:

Agisoft PhotoScan Pro, ARC GIS, IBM SPSS, Adobe Illustrator, Adobe Photoshop, Microsoft Access.

REFERENCES

Dr. Brian S. Bauer
(Graduate Advisor)
Professor and Director of Graduate Studies
Department of Anthropology (MC 027)
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Dr. Francesca Fernandini
(Undergraduate Advisor)
Professor and Archeology Coordinator
Humanities Department
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Lima 32 –Perú
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Profesor
Humanities Department
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Dr. Giancarlo Marcone
Professor and Director of Humanities, Arts and
Social Sciences
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