

# Rosa María Varillas

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## EDUCATION

|              |   |
|--------------|---|
| 2018-Present | Currently enrolled in PhD. Anthropology Program,<br>University of Illinois at Chicago         |
| 2016         | Licenciatura, Arqueology, Pontificia Universidad Católica<br>del Perú (Graded as Outstanding) |
| 2015         | B.A. Archaeology, Pontificia Universidad Católica del Perú<br>(Second of the Class)           |

## RESEARCH INTERESTS

Textiles, ethnography, identity, post-colonialism, feminism, indigenous issues, cultural practices, the Andes

## PUBLICATIONS

Fernandini, Francesca and **Rosa María Varillas**,

Submitted “Quality and intentional decisions in textile production: An analysis of plain textiles from Cerro de Oro, (Cañete) Perú.”

Submitted to Latin American Antiquity, pending review

**Varillas, Rosa María**

2017 “Los Textiles de Cerro de Oro un Análisis Técnico y una Propuesta Para La Interpretación de Tejidos Llanos” Peruviana Ministry of Culture, Qhapañam Online  
publication<http://qhapaqnan.cultura.pe/sites/default/files/articulos/Textiles%20de%20Cerro%20de%20Oro.pdf>

**Varillas, Rosa María**

2016 “Los Textiles de Cerro de Oro: un Análisis Técnico y una Propuesta Para La Interpretación de Tejidos Llanos” Pontificia Universidad Católica del Perú, Online thesis repository.  
<http://tesis.pucp.edu.pe/repositorio/handle/123456789/7670>

## AWARDS

2018 Al and Judy Blitz Scholarship Fund

Fellowship given each year to an incoming, first year archaeology graduate student at UIC in recognition of outstanding research which they completed during the summer.

## SYNOPSIS ORGANIZED

2014 President, IX Colloquium of Students of Archeology PUCP, November 12-14, Lima, Peru.

Annual colloquium in Lima Peru organized by the senior class of undergrads in archeology for undergraduates and recently graduated students of diverse institutions to present their work. (20 presentations)

## PRESENTATIONS

Landa, Patricia, **Rosa María Varillas**, and Luis Armando Muro

2018 “Entre hilos de trama y urdimbre, tejiendo mensajes en los Andes antiguos y contemporáneos” *56° Congreso Internacional de Americanistas (ICA)*, July 16-20, 2018, Universidad de Salamanca, Spain.

**Varillas, Rosa María**, and Francesca Fernandini

2018 “Wari textiles for the everyday and the afterlife” *83th Annual Meeting of the Society for American Archaeology*, April 11-15, 2018, Washington, D.C.

Alexandrino, Grace, and **Rosa María Varillas**

2016 “Cerro de Oro funerary practices: continuity and change in two funerary bundles from the south coast of Peru” *81th Annual Meeting of the Society for American Archaeology*, April 6-10, 2016, Orlando, Florida.

**Varillas, Rosa María**

2015 “Analyzing Plain Weave: The Case of Cerro de Oro” *X Colloquium of Students of Archeology PUCP November 4-6*, Lima, Peru

**Varillas, Rosa María**

2015 “Technique and Style in Textiles from the Cerro de Oro Site” *80th Annual Meeting of the Society for American Archaeology*, April 15-19, 2015, San Francisco, California.

**Varillas, Rosa María**

2014 “Analysis of the Textile Material of the Cerro de Oro Site” *IX Colloquium of Students of Archeology PUCP November 12-14*, Lima, Peru

## REPORTS

### Varillas, Rosa María

2016 “Report on the analysis of textile materials from the La Capilla Area at the site of San Jose de Moro, Excavation season 2013, 2014 and 2015” Report submitted to Peru’s Ministry of Culture.

## TEACHING EXPERIENCE

2018 Teaching Assistant- Introduction to Archeology (Anthro 102). University of Illinois at Chicago  
2018, 2017 Teaching Assistant- Tecnologias Prehispanicas. Pontificia Universidad Catolica del Peru  
2014, 2012 Teaching Assistant- Arqueologia Andina Pontificia Universidad Catolica del Perú

## FIELD AND LABORATORY EXPERIENCE

2018-Present Co-Director, Proyecto de Investigación Histórico Arqueológico Santa Bárbara. In partnership with Terren Proctor (Vanderbilt University)  
2017-2018 Laboratory Director, Proyecto Arqueológico Cerro de Oro  
2017 Director, Khipus Data Base Project – National Museum of Archeology, Anthropology and History of Perú Collection. In partnership with Gary Urton (Harvard University)  
2017 Textile Analysis Specialist, Proyecto Arqueológico Maranga.  
2017 Consultant, Dirección Desconcentrada de Cultura - Huanuco,  
2013-2016 Research Assistant, Proyecto Arqueológico Cerro de Oro, Stanford University/ Pontificia Universidad Católica.  
2016 Laboratory Director, Proyecto Arqueológico El Huarco, Peruvian Ministry of Culture - Qapacñam  
2016 Textile Analyst Specialist, Proyecto Arqueológico San José de Moro  
2015 Field Archaeologist, Proyecto Arqueológico Sierras de Lurín  
2015 Field Archaeologist, Proyecto Arqueológico San José de Moro  
2015 Field Archaeologist, Proyecto Arqueológico Cerro de Oro – El Huarco (Joined project between PACO, Stanford University/ Pontificia Universidad Católica and PIAH, Peruvian Ministry of Culture – Qapacñam).  
2015 Laboratory Assistant, Trashumantes SAC  
2014 Laboratory Assistant, Arqueoandes SAC.  
2012 Field Archaeologist, Proyecto de Investigación y conservación arqueológica en Chavin de Huantar  
2012 Laboratory Assistant, Proyecto Arqueológico Tablada de Lurín  
2011 Field Archaeologist, Proyecto de Investigación y conservación arqueológica en Chavin de Huantar  
2011 Field Archaeologist, Proyecto Arqueológico Tablada de Lurín  
2009-2010 Volunteer, Proyecto Arqueológico Tablada de Lurín, helping a final year student with the ceramics analysis for his thesis.

## SERVICE

- 2017 Coordinator and community manager for the exhibit “400 years with Saint Rose: An encounter with the children” at the museum of Santo Domingo Convent, Lima, Perú
- 2014 Student delegate of the specialty of Archeology before the Faculty of Letters and Human Sciences at Pontificia Universidad Católica del Perú
- 2014 Volunteer, Pontificia Universidad Católica del Perú - De Tinta a Ayacucho – Education Program
- 2014 Volunteer at Museo de Arte de Lima (MALI), Lima, Peru.

## LANGUAGES

Spanish: Native Speaker  
English: Fluent

## TECHNICAL SKILLS

Experience in textile analysis  
Adobe Illustrator, Adobe Photoshop, Microsoft Word, Excel, Power Point, Access, Agisoft Photoscan

## REFERENCES

Dr. Brian S. Bauer (Graduate Advisor)  
Professor and Director of Graduate  
Studies  
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Graduate Advisor)  
Professor  
Humanities Department  
Pontificia Universidad Católica del Perú  
Av. Universitaria 1800, San Miguel,  
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## PROFESSIONAL AFFILIATIONS

Society for American Archaeology