# Chukwuma, Chiamaka Justina

#### **EDUCATION**

### University of Illinois Chicago

2024-present

Anthropology (Archaeology)

### University of Nigeria, Nsukka

2016-2021

Archaeology and Tourism (Bachelor of Arts).

First Class Honors (**4.53/5.00**)

- **Class Rank**: 1 of 65
- Final Year Thesis: Revitalization of Isuochi Carnival and Festivals
- Dissertation Grade: A
- Supervisor: Dr. M.O Aruomah (maureen.ukaegbu@unn.edu.ng)

#### RESEARCH EXPERIENCES

### Research Assistant, Igboukwu Archaeological Project

2021-2023

Coordinated by Dr Abidemi Babalola, British Museum, United Kingdom and Dr. Daraojimba Kingsley, University of Nigeria.

- Participated in archaeological surveys and excavation
- Collected ethnographic data
- Assisted in Glass beads, metals and ceramic (Igbo-ukwu potsherds) analysis recovered from the field

### **Final Year Thesis**, "Revitalization of Isuochi Carnival and Festivals

2021

- •Drafted interview guide for ethnographic data collection
- •Conducted participant observation, and focus group discussions at the field
- •Reviewed literatures to ascertain statement of problems and study objectives
- Analyzed and Presented Data using Visualizations

### Group Head, 4th Year Undergraduate Field-school.

2021

Coordinated by Dr.Itanyi E.I, and Dr. Uzuegbu J.O, University of Nigeria, Nsukka.

"An Ethnographic Research and Archaeological excavation of Iron smelting sites in Ukehe , Enugu, Nigeria"

- •Conducted site selection and mapping procedures
- •Excavated two 80cm pits at two different iron-smelting sites
- Collected and documented finds
- Drafted interview guide for ethnographic data collection
- Analyzed artifacts collected from the field
- •Produced a fieldwork report (Grade: A)

# Group Head, 3rd Year Undergraduate Field-school. 2019

Coordinated by Dr. C.C Oguamanam, and Dr. Daraojimba, K.C. University of Nigeria, Nsukka.

"Archaeological Survey of Ishiugwu Obukpa abandoned settlement Site in Nsukka, Enugu state, Nigeria"

- Site surveying and recording of surface features and finds
- Excavated 40cm spits
- Analyzed complex stratigraphy
- Analyzed iron slag and potsherds artifacts collected from field
- Produced a fieldwork report (Grade: A)

# Group Head, 2<sup>nd</sup> Year Undergraduate Field-school.

2018

Coordinated by Prof. Okonkwo, E.A, University of Nigeria, Nsukka.

"Ethnography and socio-cultural study of Enugu Ezike, Enugu, Nigeria."

- Drafted the interview guide for gathering social-cultural and socio-economic information of the study area.
- · Conducted audio and video recording and transcription.
- Produced a fieldwork report (Grade: A)

### **SKILLS**

Archaeological excavation techniques | Qualitative data collection skill | Strong technical and Reportwriting abilities | Artifacts preservation and Cataloguing | Team work | Communication skill | Data analysis using computational and statistical modeling technique

### TEACHING EXPERIENCES

# Christ the King Secondary School, Aba, Abia State

2021- Present

- **History and Geography Part-time Teacher** 
  - Taught High school students in grade 7&8 History and Geography
  - Integrate creative activities into daily lessons to increase students' zeal
  - Design engaging contents for e-learning modules using authoring tools such as Adobe

#### Micheal Okpara University of Agriculture, Umudike, Abia State

2022

Graduate Assistant, Department of Post-Graduate Studies

- Sorted students' documents and arranged files
- Assisted in students' thesis defense conduction

### University of Nigeria, Nsukka, Enugu State.

2017-2020

Student Tutor, Department of Archaeology and Tourism

- Organized Class Tutorials and revised coursework
- Planned and developed tutorial timetable for class

### CONFERENCES, SEMINARS AND PAPER PRESENTATION

• Heritage Discussion, 2022 series of National Museum Jos.

2022

**Theme**: "Return of Looted Nigeria Artifact; a public debate between the Nigerian and the European Team"

• 1<sup>ST</sup> Multidisciplinary conference of the Department of Archaeology and Tourism, UNN. 2021 Presented Paper: Revitalization of Isuochi Carnival and Festival for Tourism Development"

• Maiden "IGBOKACHA" lecture by Department of Archaeology, UNN. 2021 **Theme**: "Igbology and Zeitgeist of Akonauche in the 21<sup>st</sup> century Africa"

• Heritage Actors Hub	022
<ul> <li>LEADERSHIP EXPERIENCE</li> <li>Corps platoon 3 leader, Mangu camp, Plateau state Batch A2 (NYSC)</li> <li>Coordinator Historical, Tourism and Political Club, CKC Secondary School</li> <li>Treasurer, Archaeology and Tourism Students Association (ATSA)</li> <li>Secretary, Gospel Band, Nigerian Federation of Catholic Students (NFCS)</li> <li>Assistant Secretary, Archaeology and Tourism Students Association</li> </ul>	2022 2022 2019-2021 2019 2018-2019
<ul> <li>PROFESSIONAL MEMBERSHIPS</li> <li>Member, Archaeological Association of Nigeria (AAN)</li> <li>Member, Association of Tourism Developers in Nigeria (ATDIN).</li> <li>Member, Association of Archaeology and Tourism Students (ATSA)</li> </ul>	2022 2022 2017-2021
<ul> <li>AWARDS/RECOGNITIONS</li> <li>University Fellowship: University of Illinois Chicago</li> <li>Award of service "Corps Platoon Leader, Batch A2" Mangu camp, Plateau</li> <li>Professor Thurstan Shaw Prize Award</li> <li>Professor Nwanna Nzewunwa Prize Award</li> <li>Best Graduating Archaeology and Tourism Student Award</li> <li>Most dedicated final-year student</li> <li>Award of Excellence, 'Academic Icon of the Year',</li> <li>Own Your Stage, Africa Scholarship</li> </ul>	2024 state. 2022 2021 2021 2021 2021 2021 2021 2019
<ul> <li>PROFESSIONAL DEVELOPMENT TRAINING</li> <li>Research Topic and Proposal Writing for Research Scholars</li> <li>Physical Education-coaching Styles and Techniques, Alison courses</li> <li>Soft-skills Training by Jobberman, LinkedIn</li> <li>Own your stage Africa</li> <li>Effective communication through writing</li> </ul>	2023 2022 2019 2019 2018

## LANGUAGES

- English (Advanced)French (Basic level)Igbo (Native language)