

## Jannatul Fardous

📍 1200 W Harrison St, Chicago, IL 60607

📞 +1 8728992630

✉️ [jfard@uic.edu](mailto:jfard@uic.edu)

✉️ [jannatul.research17@gmail.com](mailto:jannatul.research17@gmail.com)

🌐 <https://join.skype.com/invite/pkPaYMi8wYKB>

🌐 <http://www.linkedin.com/in/jannatul-fardous-05566b1b9>

🌐 <https://orcid.org/0009-0005-8018-8000>

🌐 <https://scholar.google.com/citations?user=9kBV9UUAAAAJ&hl=en>

🌐 <http://english.iubat.edu/jannatul-fardous/>

### EXPERIENCE

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#### • University of Illinois Chicago

1200 W Harrison St, Chicago, IL 60607

##### Teaching Assistant

August 15 2024-Present

##### Courses Led:

ANTH 101: World Cultures: Introduction to Social Anthropology

#### • IUBAT - International University of Business Agriculture and Technology

Embankment Drive Road, Dhaka

1230

##### Lecturer

31 Dec 2022-30 June 2024

##### Courses Taught:

- Eng 101: Basic English Composition
- Eng 102: English Comprehension and Speaking
- Eng 203: Advanced English Composition
- Eng 250: Public Speaking
- ELP 002 English Language Proficiency
- HIS 109 Socio Political History of England
- ANT 208 Introduction to Cultural Anthropology

##### Responsibilities:

- Contributed to compilation of publicity materials and attended promotional events to encourage and grow new student admissions
- Marked and graded homework, assignments, papers and tests, providing constructive feedback to improve learning development.
- Designed, planned and taught lectures based on curriculum requirements and exams.
- Developed tests and materials to assess and promote student learning objectives.
- Planned and developed course curriculums based on government guidelines, trends and head of department input.
- Collaborated with academic colleagues to develop new courses, incorporate curriculum changes and develop research activities.

### EDUCATION

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#### • University of Illinois Chicago

2024-ongoing

MA in Anthropology

#### • Bangladesh University of Professional

2022

MA in English Literature and Cultural Studies

CGPA: 3.77 out of 4.00

#### • Bangladesh University of Professionals

2021

BA in English

CGPA: 3.73 out of 4.00

#### • Adamjee Cantonment College

2017

HSC (Science), Dhaka Board

GPA: 4.83 out of 5.00

#### • Shaheed Bir Uttam Lt. Anwar Girls' College

2015

SSC (Science), Dhaka Board

GPA: 5.00 out of 5.00

### Research Experience (Dissertation)

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#### • Representation of The Traditional Ecological Knowledge of Adi & Mishmi Tribes: An Ecocritical Approach to

Select Works of Mamang Dai,

1/5/2022-18/12/2023

Project description (Postgrad Thesis)

- Methodology: Qualitative Work that used thematic and contextual analysis &, CDA
- The Representation of Adi Tribe's TEK in the Novel and how Nature Plays an Integral Role.

• **From Alienation to Eco Centric Healing: An Eco Psychological Study of *The Little House in the Big Woods* by Laura Ingalls Wilder and *The Secret Garden* by Frances Hodgson Burnett** 1/6/2021-12/31/2021

*Project description (Undergrad Thesis)*

- Methodology: Qualitative Work that used thematic and contextual analysis &, CDA
- How nature healed the characters' trauma in the novels as they lived in nature.

### Research Works (In preparation)

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• **Representation of the Traditional Ecological Knowledge of Adi Tribe in *Legends of Pensam* by Mamang Dai: The Interconnectedness with Nature** 1/7/2023-Ongoing

*Project description*

- Methodology: Qualitative Work that used thematic and contextual analysis &, CDA
- The Adi Tribe's TEK helps them sustain in nature while conserving it as presented in the Text

• **The Loss of Garo Folktales and Traditional Knowledge: The Garo People becoming Technocentric with a Looming Patriarchal Mindset** 1/8/2023- Ongoing

*Project description*

- Research Methodology: A qualitative research work that used FGD, Interviews and investigation on Garo folktales. It used the thematic (Ethnoecology, TEK), contextual and textual analysis along with CDA
- The Garo People wish to become more advanced, technocentric and materialistic even if it causes them their traditional lifestyles and traditional knowledge of ancestors.

### Conference (Paper Presentations)

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- Presentation on “**Representation of the Traditional Ecological Knowledge of Adi Tribe in *Legends of Pensam* by Mamang Dai: The Interconnectedness with Nature**”, International Conference on Teaching English Literature and Interdisciplinary East West University and Association of Teachers of Literatures in English, Bangladesh, 2023
- Presentation on “**Gendered Space & Ecopolitics in the Women of Mishmi Tribe: A Literary Representation in *Legends of Pensam* by Mamang Dai**”, Mapping Gendered Spaces in Language, Literature and Culture, Department of English, Dhaka University, 2023
- Presentation on “**Animism & Ecological Knowledge of Anishinaabe Tribe: An Ecocritical Reading of *Moon of the Crusted Snow* by Waubgeshig Rice**”, Osmosis International Conference, East Delta University, Chittagong, 2022
- Conference Paper on “**Alienation, Biophilia, and the Land Ethic: A Postcolonial Ecocritical Study of the Thirdspace in Ben Okri's *The Famished Road***”, 8th DEH Conference, ULAB, 2022
- Conference Paper on “**Unspoken Domination of Patriarchy: Studying *The Taming of the Shrew* through Zizek**”, Research Project Contest, BUP, 2022
- Conference paper on “**Culture and Probable Identity Crises for Prioritizing the Foreign Tongue: A Study on Tertiary Level Students in Bangladesh**”, 7th DEH Conference, ULAB, 2021

### TECHNICAL SKILLS AND INTERESTS

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**Languages:** Bengali, English, French (A1 Level Certified from **Alliance Francaise**)

**Computer Literacy:** MS Office suite-Word, PowerPoint & Excel, Browsing

**Soft Skills:** Networking, Interpersonal skills, studying & researching, adaptability, teamwork, leadership & management

**Areas of Interest:** Ecocriticism, Women & Gender Studies, Cultural Studies, Literary Theory & Ecological Anthropology

### POSITIONS OF RESPONSIBILITY

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• **Advisor, DEML Debate & Public Speaking Club, IUBAT**

Jul 1, 2023 - Present

### ACHIEVEMENTS

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- ❖ Received Scholarships for merit in 5th, 6th, 8th Semester (2020 and 2021)
- ❖ Received Dean's Appreciation Letter for merit in 5th and 6th Semester (2020)